The dead have risen. God help the living.

It's too late to run. The zombies are everywhere. They stalk through urban jungles and across the carefully manicured lawns of suburbia. They shudder to unlife on the bloodiest battlefields of the Civil War and in the peepest tunnels of interstellar mining colorise. They lurk on your street, in your company boardroom, in your own bedroom. A they hunger.

The Book of All Fle pesents more than two dozen original tales of zombie horror, including works from such renowned chroniclers of fantastic terror as C. Dean Andersson, Ed Greenwood, Robert E. Vardeman, Scott Edelman, Robin D. Laws, and Matt Forbeck.

www.allflesh.com



This collection is © 2001 Eden Studios, Inc. and James Lowder; all rights reserved.
Cover art and interior art
© 2001 George Vasilakos; all rights reserved,
All Flesh Must Be Eaten is a trademark
of Eden Studios, Inc.

\$15.95 (US) EDN8700 ISBN 1-891153-87-0



The only thing we have to fear is fear itself."

Say hellero fear....



MORE ZOMBIE TERROR FROM EDEN STUDIOS

All Flesh Must Be @:en™

ZOMBIE HORROR ROLLER YING GAME

Zombie Masse Screen

FOUTHCOMING

Enter the Zombie (FALL 2001)

Pulp Zombies (WINTER 2001)

A Fistful o' Zombies (SPRING 2002)

All Flesh Most Be Eaten





The Book of All Flesh is published by Eden Studios, Inc.

This collection © 2001 by Eden Studios, Inc. and James Lowder; all rights reserved.

Cover art and interior art © 2001 by George Vasilakos; all rights reserved.

Similarities between characters in this book and persons living or dead are entirely coincidental.

ALL FLESH MUST BE EATEN is a trademark symmed by Eden Studios, Inc.

Reproduction of material from with this book for any purposes, by photographic, digital, or other thods of electronic storage and retrieval, is prohibited.

Please address questions and comments concerning this book, as well as requests for soices of new publications, by mail to Eden Studios, 3426 Keysone Avenue #3, Los Angeles, CA 90034-4731.

Visit us at at www.edenstudios.net and www.allflesh.com.

FIRST PAPERBACK EDITION

10987654321

Eden Studios publication EDN 8700, October 2001.

ISBN 1-891153-87-0

Printed in the United States.

ACKNOWLEDGMENTS

All works are original to this anthology, and are printed by permission of the author.

Introduction by James Lowder. © 2001 by James Lowder.

"Consumption" by Steve Eller. © 2001 by Steve Eller.

"Dust Bowl" by C. Dean Andersson. © 2001 by C. Dean Andersson.

"Susan" by Robin D. Laws. © 2001 by Robin D. Laws.

"Number of the Beast" by Kenneth Lightner. © 2001 by Kenneth Lightner.

"Dawn of the Living-Impaired" by Christine Morgan. © 2001 by Christine Morgan.

"Trinkets" by Tobias S. Buckell. © 2001 by Tobias S. Buckell.

"Murdermouth" by Scott Nicholson. © 2001 by Scott Nicholson.

"Calliope" by Aaron T. Solomon. © 2001 by Aaron T. Solomon.

"Prometheus Unwound" by Matt Forbeck. © 2001 by Matt Forbeck.

"Salvation" by L. H. Maynard and N. N. Sims. © 2001 by L. H. Maynard and M. P. N. Sims.

"Take, Eat" by John C. Hay. © 201 by John C. Hay.

"Sifting Out the Hearts of Me." Warren Brown and Lana Brown. © 2001 by Warren Brown and Jana Brown.

"The Other Side of Theory" Daniel Ksenych. © 2001 by Daniel Ksenych.

"Inspecting the Worke Jim C. Hines. © 2001 by Jim C. Hines.

"Last Resort" by Mcnae Laimo. © 2001 by Michael Laimo. "Same Night, Different armhouse" by Gregory G. Kurczynski. © 2001

by Gregory G. Kurczynski.

"Middles" by Robert E. Vardeman. © 2001 by Robert E. Vardeman.

"One Last, Little Revenge" by Ed Greenwood. © 2001 by Ed Greenwood.

"The Cold, Gray Fingers of My Love" by Pete D. Manison. © 2001 by Pete D. Manison.

"On-Line Zombies and Dry-Land Skates" by Scot Noel. © 2001 by Scot Noel.

"Hollywood Flesh" by L. J. Washburn. © 2001 by L. J. Washburn.

"Scenes from a Foreign Horror Video, with Zombies and Tasteful Nudity" by Mark McLaughlin. © 2001 by Mark McLaughlin.

"La Carrera de la Muerte" by Joe Murphy. © 2001 by Joe Murphy.

"Electric Jesus and the Living Dead" by Jeremy Zoss. © 2001 by Jeremy Zoss.

"Live People Don't Understand" by Scott Edelman. © 2001 by Scott Edelman.