

# NOCHET: QUEEN OF CITIES CITY GUIDE FOR RUNEQUEST

## BY HARALD SMITH

**SPECIAL THANKS TO:** Jeff Richard, Michael O'Brien (MOB), and Jason Durall for discussions and guidance on Nochet, Glorantha, and RuneQuest; Martin Helsdon for discussions on the military units; and Nick Brooke for guidance and help on the Jonstown Compendium.

**PROJECT ASSISTANCE:** Martin Hawley

**COVER ART:** Rebecca Smith

**ARTISTS:** Simon Bray, Martin Helsdon, Harald Smith

**DESIGN & LAYOUT:** Harald Smith

**CARTOGRAPHY:** Colin Driver, Harald Smith

Copyright ©2023 by Harald Smith (as RuneSmith Publications)

RuneQuest is a Trademark of Moon Design Publications and is used with their permission via the OBS Community Content program. For more information please visit Chaosium's website: www.chaosium.com The Chaosium and RuneQuest Logos are used under license.



References to the city of Nochet and related persons (incl. Hendira, Samastina, Asmodea) throughout this book [incl. text & quotes as noted] are derived from The Guide to Glorantha, Glorantha Sourcebook, Esrolia: Land of 10,000 Goddesses, The RuneQuest Companion, HeroQuest: Glorantha, King of Sartar, and Heortling Mythology, copyright © 2023 Moon Design Publications, used with permission.

References to the districts of Nochet are derived from the article "Nochet, City of Queens" by Harald Smith, Jeff Richard and Michael O'Brien, copyright © 2023 Moon Design Publications, used with permission. The article is available from Chaosium's Well of Daliath archive. <a href="https://wellofdaliath.chaosium.com/home/catalogue/publishers/to-sort-categorise/nochet-city-of-queens/">https://wellofdaliath.chaosium.com/home/catalogue/publishers/to-sort-categorise/nochet-city-of-queens/</a>

References to the Caprati and du Tumerine families first featured in Tales of the Reaching Moon #13 are copyright ©1995 David Hall and Michael O'Brien, used with permission. House Loma is copyright ©2023 Michael O'Brien, used with permission.

Map excerpt p. 10 from the <u>Argan Argar Atlas</u> by Colin Driver are copyright ©2023 Moon Design Publications, used with permission.

Illustrations on p. 35, 76, 82, 95, 99, 109, 121, 134, 135, 138, 152, 157, 168, 177, 186, 276 from **Armies and Enemies of Dragon Pass** and **Men of the West** are copyright ©2020 by Martin Helsdon, used with permission.

Illustrations on p. 62, 180 are copyright ©2023 by Simon Bray, used with permission.

# **ART CREDITS**

- Front/Back Cover: by Rebecca Smith, ©2023 used with permission.
- Page 10: map by Colin Driver from the Argan Argar Atlas, ©2023, Moon Design, used with permission.
- Pages 6, 13, 14, 37, 40, 48, 70, 91, 105, 116, 133, 150, 151, 167, 182, 184, 192, 194, 197, 202, 220: maps by Harald Smith,
- Pages 35, 76, 82, 95, 99, 109, 121, 134, 135, 138, 152, 157, 168, 177, 186, 276: by Martin Helsdon, used with permission.
- Pages 62, 180: by Simon Bray, used with permission.
- Page 172: from a photo by Harald Smith of the sculpture "Mars", unknown artist, in collection of Harald Smith, ©2023

The following works are from the public domain, sourced via Wikimedia Commons unless otherwise noted. They have been variously cropped, colorized, or otherwise modified.

- Cover: RuneSmith Publications Logo composed by Harald Smith; image from The Boy Apprenticed to an Enchanter, by Padraic Colum, Illustrated by Dugald Stuart Walker,
- Frontispiece: composed by Harald Smith; images from: Lothaire Psalter (9th C), binding, British Library, File: Cover Lothaire Psalter (9th C), binding BL Add MS 37768.jpg - Wikimedia Commons; Mirror woman, British Museum, 1898, File:Mirror woman BM 3211.jpg - Wikimedia Commons
- Page 8: Un repas chez Lucullus, Gustave Boulanger, 1877. File: Gustave Boulanger, Un repas chez Lucullus; Triclinium d'été, 1877. jpg Wikimedia Commons
- Page 17: Prophet from The Harvest, N. Goncharova, 1911. File: Prophet from The Harvest (1911, Tretyakov gallery) by N. Goncharova, ipg Wikimedia Commons
- Page 22: composite by Harald Smith; images from: Costume Design for Phaedre, Bakst, 1923. File: Phaedra (Bakst) 13. jpg Wikimedia Commons and File: Phaedra (Bakst) 04.jpg - Wikimedia Commons
- Page 24: Road to Pompeii, Ettore Forti, bef. 1897. File: Ettore Forti Road to Pompeii, jpg Wikimedia Commons
- Page 27: The Obsequies of an Egyptian Cat, John Reinhard Weguelin, 1886. File: John Reinhard Weguelin The Obsequies of an Egyptian Cat (1886). jpg Wikimedia
- Page 36: Esquisse pour la salle des mariages de la mairie du 13ème arrondissement : Vertus civiques, Gustave Boulanger, 1878. File:Gustave Boulanger Esquisse pour la salle des mariages de la mairie du 13ème arrondissement Vertus civiques, PPP2897 musée des Beaux-Arts de la ville de Paris 9, jpg Wikimedia Commons
  Page 41: Interieur te ConstantinopelVue de l'intérieur de la Citerne de Yéré-Batan-Serai, ou le Palais souterrain à Constantinople, Michel François Preaulx, 1814.
- File:Interieur te Constantinopel Vue de l'intérieur de la Citerne de Yéré-Batan-Serai, ou le Palais souterrain à Constantinople (titel op object), RP-T-1953-331.jpg -**Wikimedia Commons**
- Page 44: Bridges P35, Alfons Mucha. Mucha Bridges, P35 -c Alfons Mucha catalogue raisonné, 1980 Bridges Wikimedia Commons
- Page 53: Art Nouveau illustration, Alfons Mucha. File: Mucha 11. jpg Wikimedia Commons
- Page 59: Fruit seller in the courtyard of a Pompeian Villa, Luigi Bazzani, 1876. File: Fruit seller in the courtyard of a Pompeian Villa 1876 by Luigi Bazzani, ipg -
- Page 63: Pompeii atrium, Luigi Bazzani, bef.1927. File:Pompeii atrium by Luigi Bazzani, before 1927.jpg Wikimedia Commons
- Page 64: Portal of a patrician house on Augustus Street in Pompeii, Luigi Bazzani, bef. 1927. File: Portal of a patrician house on Augustus Street in Pompeii by Luigi Bazzani.jpg - Wikimedia Commons
- Page 68: Jeroboams wife, Harold Copping. File:Harold Copping Jeroboams wife (MeisterDrucke-388983).jpg Wikimedia Commons
- ogue raisonné, 1980 Bridges Wikimedia Commons Page 85: Bridges P36, Alfons Mucha. Mucha - Bridges, P36 -c - Alfons Mucha cat
- Page 88: Attic Black-figure Terracotta Funerary Plaque, ca. 520-510 BCE.
- https://commons.wikimedia.org/wiki/File:Terracotta\_funerary\_plaque\_MET\_DT200607\_cropped\_white-balanced\_white-bg.png
- Page 89, Back Cover: An Open-Air Restaurant Lahore, Edwin Lord Weeks, ca. 1889. File: Weeks Edwin Lord An Open-Air Restaurant Lahore, ipg Wikimedia Commons
- Page 93: Art Nouveau illustration, Alfons Mucha. File: Mucha 12.jpg Wikimedia Commons
  Page 102: A Dedication to Bacchus, Lawrence Alma-Tadema, 1889. File: A Dedication to Bacchus.jpg Wikimedia Commons
- Page 103: The Antique Pottery Painter: Sculpturæ vitam insufflat pictura, Jean-Léon Gérôme, 1893. File:Gérôme Painting Breathes Life into Sculpture v1.jpg -
- Page 106: Temple at Ramnagar, Benares, 1906. File: Temple at Ramnagar, Benares (NBY 439490).jpg Wikimedia Commons
- Page 114: Beauties in an Interior, Luigi Bazzani, 1879. File: Beauties in an Interior by Luigi Bazzani, 1879.jpg Wikimedia Commons
- Page 119: Esquisse pour la salle des mariages de la mairie du 13ème arrondissement : Vertus civiques, Gustave Boulanger, 1878. File:Gustave Boulanger Esquisse pour
- la salle des mariages de la mairie du 13ème arrondissement Vertus civiques. PPP3897 Musée des Beaux-Arts de la ville de Paris 2.jpg Wikimedia Commons Page 120: The room beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods, 1915. File: The room
- beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods (1915) (14586189680).jpg Wikimedia
- Page 125: Brid<mark>ges P27, Alfons Mucha. Muc</mark>ha Bridges, P27 -c Alfons Mucha catalogue raisonné, 1980 Bridges Wikimedia Commons
- Page 131: Along the Ghats, Mathura, Edwin Lord Weeks, ca. 1880. File: Edwin Lord Weeks Along the Ghats, Mathura, jpg Wikimedia Commons
- Page 136: Benares No. 1 by Charles W. Bartlett, 1918. File: Benares No. 1' by Charles W. Bartlett, 1918, pencil, pen and watercolor. JPG Wikimedia Commons
- Page 139: The Old Old Story, John William Godward, 1903. File: Godward The Old Old Story 1903.jpg Wikimedia Commons
- Page 144: Lady Giving Alms, Raja Ravi Varma. File: Ravi Varma-Lady Giving Alms at the Temple. ipg Wikimedia Commons
- Page 145: Epopeia Eslava Ciclo I, Alfons Mucha, 1912. File:Alphonse Mucha Epopeia Eslava Ciclo I, 1912.jpg Wikimedia Commons
- Page 148: The captives of Babylon, Harold Copping. File:Harold Copping The captives of Babylon illustration from Pictures That Teach The Crown Series pisterDrucke-389863).jpg - Wikimedia Commons
- Page 156: Clyt<mark>emnest</mark>ra after the murder, John Collier, 1882. <u>File:Collier-Clytemnestra after the murder.jpg Wikimedia Commons</u>
- Page 162: A Choultry, Or Place Of Worship Carved Out Of The Rock of Tritchinopoly, William Orme, 1802. File: A Choultry, Or Place Of Worship Carved Out Of The Rock - British Library X768 2(8).jpg - Wikimedia Commons
- age 163: Uccisione di Virginia, Camillo Miola, 1882. File:IL fatto di Virginia.JPG Wikimedia Commons
- Page 169: The flower market, Lawrence Alma-Tadema, 1868. File: Alma-Tadema The-flower-market-1868. jpg Wikimedia Commons
- Page 173: Joseph, Overseer of Pharaoh's Granaries, Lawrence Alma-Tadema, 1874. File: Joseph Overseer of Pharaoh's Granaries 1874.jpg Wikimedia Commons
- Page 176: In the Roman Palace, Ettore Forti, bef. 1897. File:In the Roman Palace by Ettore Forti.jpg Wikimedia Commons
- Page 179: Burdens, Ettore Forti, bef. 1897. File: Ettore Forti Burdens.jpg Wikimedia Commons
- Page 183: Lydia of Thyatira, Harold Copping. File:Harold Copping Lydia of Thyatira (MeisterDrucke-388978).jpg Wikimedia Commons
- Page 187: Гораций на вилле, Camillo Miola, 1887. <u>File:Камилло Миола. Гораций на вилле.jpg Wikimedia Commons</u>
- Page 189: The Ruby, Alfons Mucha, 1900. File: Alfons Mucha Ruby.jpg Wikimedia Commons
- Page 204: Our boys in India, Henry Willard, 1892. File: Our boys in India (1892) (14595063249), jpg Wikimedia Commons

- Page 235: Egyptian Chess Players, Lawrence Alma-Tadema, 1865. File: Egyptian chess players.jpg Wikimedia Commons
- Page 236: Pompeii Street Scene, Luigi Bazzani, bef. 1927. File:Pompeii Street Scene by Luigi Bazzani, before 1927.jpg Wikimedia Commons
- Page 248: Esquisse pour la salle des mariages de la mairie du 13ème arrondissement : Vertus civiques, Gustave Boulanger, 1878. File:Gustave Boulanger Esquisse pour la salle des mariages de la mairie du 13ème arrondissement Vertus civiques. PPP3897 musée des Beaux-Arts de la ville de Paris 8.jpg Wikimedia Commons
- Page 250: Women at the well, Luigi Bazzani, bef. 1927. File: Women at the well by Luigi Bazzani before 1927.jpg Wikimedia Commons
- Page 253: Le Coq d'Or 1914 costume, Natalia Goncharova, 1914. File:Le Coq d'Or 1914 costume for Tamara Karsavina.jpg Wikimedia Commons
- Page 254: A bathing scene at Benares, The Illustrated London News, 17 February 1877. File: A bathing scene at Benares. Wellcome L0010788.jpg Wikimedia Commons
- Page 260: Bridges P34, Alfons Mucha. <u>File:Mucha Bridges, P34 -c.jpg Wikimedia Commons</u>
- Page 262: L'Oiseau de feu Koshey's servant, A. Golovin, 1910. File: L'Oiseau de feu (Golovin) Koshey's servant.jpg Wikimedia Commons
- Page 272: Esquisse pour la salle des mariages de la mairie du 13ème arrondissement : Vertus civiques, Gustave Boulanger, 1878. File:Gustave Boulanger Esquisse pour la salle des mariages de la mairie du 13ème arrondissement Vertus civiques. PPP3897 musée des Beaux-Arts de la ville de Paris 6, jpg Wikimedia Comptons
- Page 275: Jules-César arrivé au Rubicon, Gustave Boulanger, 1854. File: Gustave Boulanger, Jules-César arrivé au Rubicon, 1854. Musée Picardie jpg Wikimedia Commons

The following public domain works were utilized for art throughout the text and have been variously cropped, modified, colorized, or enhanced. Page numbers refer to the locations where the art is found in this text, not from the original works.

- The Adventures of Odysseus and The Tales of Troy, by Padriac Colum, illustrated by Willy Pogany, 1918. Pages 239, 241
- Ancient Egyptian, Assyrian, and Persian costumes and decorations, by Mary G. Houston and Florence Hornblower, 1920. Pages 32, 87
- The Arabian Nights Entertainments, illustrated by Milo Winter, 1914. Page 90
- The Arabian Nights: Their Best Known Tales, illustrated by Maxfield Parrish, 1909. Page 211
- Aunt Charlotte's Stories of Greek History, by Charlotte M. Yonge, 1875. Page v
- Bakst, by André Levinson, 1922. Page 18
- Buried Cities and Bible Countries, by George St. Clair, 1892. Page 203
- Children of the Dawn: Old Tales of Greece, by E. F. Buckley, illustrated by Frank Cheyne Papé, 1916. Page 174
- Constantinople painted by Warwick Goble, by Alexander Van Millingen, illustrated by Warwick Goble, 1906, Pages 16, 81, 100, 108, 178, 249
- Costume: Fanciful, Historical and Theatrical, by Mrs. Aria, illustrated by Percy Anderson, 1906, Page 188
- Costumes de Différents Pays, by Jacques Grasset de Saint-Sauveur, ca.1797. Pages 128, 224
- Costumes of All Nations, by Albert Kretschmer, 1882. Page 220
- A Day with Keats, by May Byron, illustrated by William James Neatby, 1909. Page 123
- A Day with Lord Byron, by May Clarissa Gillington, 1910. Page 94
- Demonology and Devil-lore, by Moncure Daniel Conway, 1879. Pages 55, 97, 154
- Edmund Dulac's Fairy-Book: Fairy Tales of the Allied Nations, by Edmund Dulac, 1916. Page 33
- English Illustration 'The Sixties': 1855-70, by Gleeson White, 1906. Page 111
- Folk-Tales of Bengal, by Lal Behari Day, illustrated by Warwick Goble, 1912. Pages 42, 54, 83, 113, 117, 198, 257
- Foods and Culinary Utensils of the Ancients, by Charles Martyn, 1893. Pages 28, 112, 242
- A Guide to the Exhibition Illustrating Greek and Roman Life, British Museum. Department of Greek and Roman Antiquities, 1920. Page 161
- The Golden Fleece and The Heroes Who Lived Before Achilles, by Padraic Colum, illustrated by Willy Pogany, 1921. Pages 243, 245
- Historic Ornament, Vol. 1 (of 2), by James Ward, 1909. Pages 141, 252
- A History of Art in Ancient Egypt, by Charles Chipiez & Georges Perot, 1883. Pages 66, 143, 209, 216
- The History of Costume, by Braun and Schneider, 1861-1880. Page 265
- The Home Life of the Ancient Greeks, by Alice Zimmern, 1895. Pages 34, 58, 72, 87, 130, 219
- The Iliad of Homer, Translated by Alexander Pope with Notes and Introduction by the Rev. Theodore Alois Buckley, 1899. Pages 261, 270, 271, 273
- An Illustrated Dictionary of Words used in Art and Archaeology, by J.W. Mollett, 1883. Pages 76, 137, 142, 193, 201, 218
- Indian Myth and Legend, by Donald Alexander Mackenzie, illustrated by Warwick Goble, 1913. Pages 11, 43
- Indian Tales of the Great Ones, by Cornelia Sorabji, illustrated by Warwick Goble, 1916. Pages 86, 124
- The Jungle Book, by Rudyard Kipling, illustrated by M. & E. Detmold, 1920. Page 73
- Le roi de Lahore costume design, illustrated by Eugène Lacoste, 1877. Page 107
- The Life of Jesus Christ for the Young, by Richard Newton, illustrated by William Hole, 1913. Pages 127, 199, 200, 207
- Myths & Legends of All Nations, translated and edited by Logan Marshall, 1914. Page 75
- Myths & Legends of Ancient Egypt, by Lewis Spence, illustrated by Evelyn Paul, 1915. Page 158
- Myths & Legends of Babylonia & Assyria, by Lewis Spence, illustrated by Evelyn Paul, 1916. Pages 26, 99
- Peeps at Many Lands: Burma, by R. Talbot Kelly, 1908. Pages 92, 195
- Peeps at Many Lands: Egypt, by R. Talbot Kelly, 1916. Pages 61, 107
- Peeps at Many Lands: Siam, by Ernest Young, illustrated by Edwin A. Norbury, 1908. Pages 67, 98, 191
- Rubáiyát of Omar Khayyam, translated by Edward Fitzgerald, illustrated by Edmund Dulac, 1937. Page 51
- The Russian Ballet, by A. E. Johnson, illustrated by René Bull, 1913. Pages 79, 87, 164, 278
- The Russian Story Book, by Richard Wilson, illustrated by Frank Cheyne Papé, 1916. Page 146
- The Sacred Books and Early Literature of the East, by Charles F. Horne, 1917. Page 118
- Sa'-Zada Tales, by W.A. Fraser, illustrated by Arthur Heming, 1905. Page 199
- Southern Spain, by Albert Frederick Calvert, illustrated by Trevor Haddon, 1908. Pages 15, 29, 38, 46, 49,
   52, 71, 96, 165, 175, 190
- Stories from The Arabian Nights, by Laurence Housman, illustrated by Edmund Dulac, 1907. Page 65
- The Story of Rome, by Mary Macgregor, illustrated by Dudley Heath, 1910. Page 266
- Tanglewood Tales, by Nathaniel Hawthorne, illustrated by Virginia Frances Sterrett, 1921. Page 101
- Woman Triumphant, by Rudolf Cronau, 1919. Pages 251, 255, 258, 259, 263, 264
- The Women of the Caesars, by Guglielmo Ferrero, 1911. Page 126
- The World in Miniature: Hindoostan, by Frederic Shoberl, 1820. Page 153
- The Worm Ouroboros: A Romance, by E.R. Eddison, illustrated by Keith Henderson, 1924. Pages 87, 147



# **DEDICATED TO**

My family: Mary, Rebecca, Cecilia, and Paul for all of their support throughout the years.

Arthur Bessell (1930-2023) teacher and friend who first introduced me to the fantastic worlds of Narnia and the Weirdstone of Brisingamen and expanded my exploration of myths and legends.

Daren Clark, Dougie Punk, Eric Tighe, and Mark Winnington who first explored Nochet with me, and gave me the opportunity to detail some of the many places and characters therein. And to the many other players in my Glorantha campaigns as they've assisted in my explorations of Glorantha and contributed in many ways to facets of this city.

> "Earth has not anything to show more fair: Dull would he be of soul who could pass by A sight so touching in its majesty: This City now doth, like a garment, wear The beauty of the morning: silent, bare, Ships, towers, domes, theatres, and temples lie Open unto the fields, and to the sky; All bright and glittering in the smokeless air."

William Wordsworth, "Composed Upon Westminster Bridge, September 3, 1802"

"The stones are pity, and the bricks, well wrought affections: Enameld with love & kindness, & the tiles engraven gold, Labour of merciful hands: the beams & rafters are forgiveness: The mortar & cement of the work, tears of honesty: the nails, And the screws & iron braces, are well wrought blandishments, And well contrived words, firm fixing, never forgotten, Always comforting the remembrance: the floors, humility, The ceilings, devotion: the hearths, thanksgiving..."

William Blake, "Jerusalem: The Emanation of the Giant Albion," Plate 1

# TABLE OF CONTENTS

Welcome to Nochet!	0
The Many Descriptions of Nochet	
author's notes	
The City of Nochet	10
The Queen's Guide	10
Key to the Map	
Using the Maps	13
Map of Nochet 1623 ST	14
Nochet Overview	
Geography and Features	
Walls and Gates	
City Gates	
Buildings and Streets	
Houses and Halls	
Doors, Locks, and Magic Wards	
Household Guardians	
Leaders of A Typical House	19
Enfranchised Houses	
Enfranchised Houses: Pre-Dawn Houses	20
Enfranchised Houses: Later Houses	
Militia of Nochet	22
Elite Units and Mercenaries	23
Transportation	
Common Trade into Nochet	
Docks and Sea Walls	
Waterways	26
Additional Communities	
Guilds	26
Societies	
Neighborhoods	26
Temples and Shrines	27
Merchants and Markets	
The Great Market	
The Lesser Markets of Nochet	
Prominent Merchants	
The Granaries	30
Healers and the Great Hospital	31
Prominent Healers	31
Disease and the City	31
More on Disease	33
The City Baths	34
Sages and the Temple of Knowledge	35
Indexed Map of Nochet	37
Sacred City	39
Prominent Leaders: Red Earth	
Prominent Leaders: Old Earth	45
Dearno	
Prominent Sages of the Great Libary	
Delaina and the Giant's Cauldron	
The Old Earth Fragments	
Deresagar	69
Ernalda Talosa, Mother of the Seven Serper	its 73
Prominent Entertainers	
Truetoss, a Game of the Streets	
Helamta	90

The Languages of Nochet	. 102
Kalava	
The Five Sacred Clays	
Nolerian	
Delaina and the Path of Wisdom	100
The Old Earth Fragments	129
The Golden Race of Nolerianmar	
Sarli	.132
The Nochet Diaries of Varadarna	. 140
The Sarli Clan "Triads"	147
The Sarli Clan "Triads"  Tendayvora	.140
The Axe Temple and the Axe Maidens	155
Festival of Lodril's Spear	
Tershis	.100
The Sisters and the River God	170
Glim's Tale	171
The Sky River Terrors	181
The Reclamation of Tershis	182
Meldektown	.184
Esvulari and Rokari	181
The Rokari of Noloswal	188
Outside Nochet	100
Discrete we Franchise and the Manches	.192
Rivertown, Ferrytown, and the Marshes	
The Necropolis	193
The Beasts of the Earth	196
Birds of Nochet	199
Under Nochet	.201
The Hidden World	
Ketha's Table	
Insects and Vermin	208
The Twisted Children of Ahrela	
Thieves of Nochet	
Using the Houses	.214
The Pre-defined Houses	
House Format	214
House Status	
The Catalog of Houses	216
House Marele	
House Kurigormsel	
House Lorionaeo	
House Xentho	219
House Vantendor	219
The New Halls	.220
The Houses & The City	221
Favored Inns of House Marele	.222
A Catalog of Characters	
Common Characters	The second
Relationships	
Procedure	
Using Common Characters	.224
The Cast of Characters	. 225
Common Character Table	225
	. 225
Example: Determining Relationships	. 234
Example: Determining Relationships Example: Developing a Character	.234
Example: Developing a Character	. 234
	. 234 . 235 . <b>23</b> 7

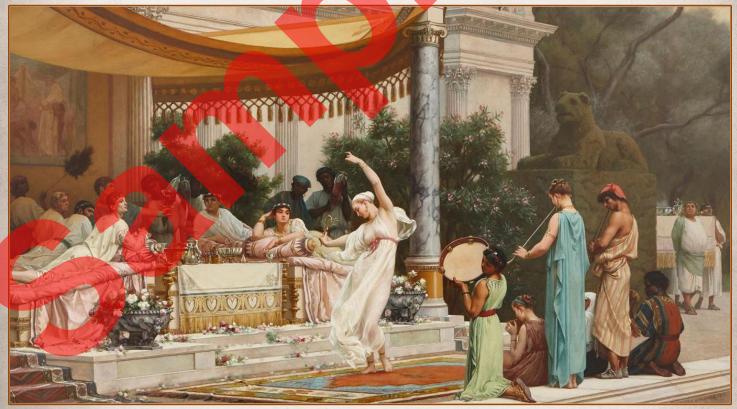
Ш	R	I	ಒ	0	\$	†		☆	0	Y	۵	7	ofo	24	A	6	头。		111	*	
		COMMERCIAL PROPERTY.	MANAGER AND STREET		MANUAL PROPERTY.	THE WAY	new Things	P. ST. ST. ST. ST. ST. ST. ST. ST. ST. ST	NAME OF TAXABLE PARTY.	Name of Street	THE PARTY OF THE P	SOUTH OF THE		POST SALVEY	VICTOR OF STREET	PER CONTRACT	NAME OF THE OWNER.	THE PARTY OF	- T 19/19		

Events	237
Encounters	237
Attitudes	238
Motivations	
Engaging the Adventurers	238
Calendar of Nochet	239
City Life on a Daily Basis	239
Common Events any Season	240
City Life on a Weekly Basis	241
Common Events by Weekday	242
Uncommon Events	
City Life on a Seasonal Basis	243
Seasons and Climate	
Interpreting Omens	
Rare Events	
Holy Days	
The Beggar of Embankment	246
Festivals	
The Beggars' Banquet	
Isidra's Index of News	250
Rumors of Idleness (1623)	
Rumors of Interest (1623)	
Rumors of Import (1623)	258
Rumors of Import (The Siege)	261
Urban Legends & Lore	
Rumors of Intrigue (1623)	
An Ever-Changing City	
The Razing of Moontown	
The Great Winter	

Other Works by the Author	279
Further References	279
After Harrek	278
Common Events, after the Siege	278
The Noloswal Diaspora	277
Harrek's Horde	276
Common Events, during the Siege	273
The City and the Siege	268

## ORIGIN OF THE NAME "NOCHET"

The tale goes that in the early days of Glorantha and RuneQuest, Greg Stafford named many places on his initial maps of the world after various contributors and playtesters. A visitor to his office asked about an unmarked city and whether it had been named yet. Greg's answer was "not yet" – and so the city was named Nochet. Regarding pronunciation, I derive it from that origin: variously "notch-et", "notch-yet", or "noch-et". In all cases a short "o", a short "e", and a hard "ch" with equal emphasis on both syllables. There are those who proffer and prefer other pronunciations and claim such are the truth and confirmed by the sages of the city. Choose which you prefer: Your Glorantha Will Vary.



An evening's entertainment at one of the noble Houses in the Nolerian District of Nochet.

## WELCOME TO NOCHET!

**Nochet.** The greatest, richest, most populous city in all Glorantha. It is the "Queen of Cities" as well as the "City of Queens" and is the oldest city in Esrolia and all the Holy Country. Since blessed Dormal performed the magical ritual that Opened the Seas some forty years ago, Nochet has grown wealthy in trade from all around Glorantha and has quintupled in size to over 100,000 in just two generations — spilling out in all directions to enrich the whole of Esrolia.<sup>1</sup>

Thousands of people have moved into Nochet seeking work and opportunities. Refugees and exiles from the wars of Dragon Pass and the raids of the western barbarians have come here seeking shelter. Foreigners from across Glorantha reside here with their strange customs and languages, and are still arriving.

The city is now crowded, with many newcomers packed together in poorly built tenements. Many of the newcomers have banded together in their own small neighborhoods, mimicking older, well-established areas. Some of these are like small Esrolian villages, some like Heortling clans led by 'urban' chieftains, and others like small enclaves from other lands such as Little Kralora and Bluetown.

This work is a detailed guide and index to many sites in the city of Nochet. It includes sample Houses (i.e. "clans"); guidance to identify "who you know" (as anyone living in the city for some time is unlikely to be out of contact with others); plus daily, weekly, seasonal, and festive events and rumors which occur across the city. Gamemasters and players can use this work to develop encounters, scenarios, or campaigns set in Nochet.

111

This is not a stand-alone work. Gamemasters and players will need the RuneQuest: Roleplaying in Glorantha core book to create adventurers for use in Nochet, particularly from Esrolia. The Glorantha Sourcebook and the forthcoming "Cults Glorantha" series may be useful but are not required. Weapons and Equipment provides prices for goods and services useful in any urban game. For a comprehensive review of the surrounding land of Esrolia and the broader Holy Country, see Chaosium's Guide to Glorantha and Esrolia, Land of 10,000 Goddesses. King of Sartar, particularly the "Composite History of Dragon Pass", references the Siege of Nochet and the Battle of Pennel Ford. Other Chaosium works are anticipated to develop Esrolia and Nochet further.

#### THE MANY DESCRIPTIONS OF NOCHET

The folk of Nochet know that:

- Nochet is a great city it is the largest city in the world.
- Nochet is an ancient city it was built in the God Time and has existed ever since.
- **Nochet is a new city** from a moderate size, it has rapidly expanded in population since the Opening some 40 years ago and bustles with life and people.
- **Nochet is a city of wonders** it has ancient temples and palaces (including the huge Sacred City), magically built walls, living statues, and the greatest temples of knowledge and healing in the world.
- **Nochet is a city of day-to-day life** it is home to nobles and priestesses, crafters and scribes, fishermen and laborers, sailors and beggars, warriors and thieves all going about their everyday lives.
- Nochet is a divine city it is home to the greatest goddesses in the world who bless it with their beauty and bounty
- Nochet is a decadent city it is home to all the indulgences of life: food, drink, drugs, and other pleasures
- Nochet is a city of peace and plenty it is home to a wise and blessed Queen who grants the city harmony, and to prosperous merchants trading goods from around the world.
- **Nochet is a city of crime and violence** it is home to powerful feuding Grandmothers, canny thieves, violent gangsters, and Heortling chiefs eager to control their own turf.
- **Nochet is a city of mystery** it holds secrets and mysteries from prior days when the blasphemous God Learners ruled, when great Dragonships sailed the seas, and strange events give way to urban legends.
- Nochet is a city of strife the God-King is gone, a new Queen has come, fierce Wolf Pirates raid, and the Hero Wars have begun!

https://wellofdaliath.chaosium.com/home/catalogue/publishers/to-sort-categorise/nochet-city-of-queens/

<sup>1 &</sup>quot;Nochet: City of Queens",

## **AUTHOR'S NOTES**

0

This work began as a map. I had created several maps of cities in Saird and Sylila which Jeff Richard liked, and he asked if I might have a go at creating a map of Nochet. I did, and this is the result – not only the map, but a guide and index to many locations in the city. Though written as an in-world document, throughout this work you will find authorial notes, gamemaster references, in-world commentaries, and other miscellanea. Hopefully it will stir your imagination in setting a visit, a game, or even a full campaign in the greatest city in all Glorantha. Enjoy!

In-world commentaries provide background color and ideas to enrich adventures and NPC's. They include common sayings, rumors, lore, documents, and information that might be heard, discovered, or traded.

#### Gamemaster References (green)

References and ideas for gamemasters are included in these green boxes. The commentary is intended to provide informational content related to the index.

#### Authorial Notes (brown)

These include references and notes from my perspective that may be particularly useful for developing your own RuneQuest Nochet campaigns.

#### THE CITY OF NOCHET

Nochet sits along western edge of the Mirrorsea Bay (also known as Choralinthor Bay) where the Lyksos River enters the sea. Nochet is part of Esrolia, a densely populated Queendom that makes up one of six lands called the Holy Country or Kethaela. Esrolia is one of the most civilized and cultivated lands in all Glorantha—blessed by the many Earth goddesses who make their home there.

111

To the north of the Holy Country is Dragon Pass (including the Grazelands, Beast Valley, and the Kingdom of Sartar). The Lyksos River which flows past Nochet is part of the Creek-Stream River system which drains most of Dragon Pass. To the west are the rugged lands of Maniria, dominated by several barbarian tribes. South of the Holy Country is the Rozgali Sea – a part of the vast Homeward Ocean at the center of Glorantha – where the Wolf Pirates sail. And eastward from the Holy Country are the Storm Mountains, and then the vast wasteland and desert called Prax where the Beast Riders dwell.

## **MISCELLANEA**

Additional boxed texts represent some of the collected references, notes, marginalia, fragments, stories, and wisdom the Sages of Nochet gathered during the assembly of the Green Book or after.





Samastina, embued with the power of the goddess Ernalda, banishes Queen Hendira from Nochet

# THE QUEEN'S GUIDE

Early in 1623 ST, Queen Samastina, newly established on the throne, summoned the sages of Nochet to her presence and called upon them to provide her a comprehensive work that described all locations, buildings, and streets within and about the city of Nochet. Aware of the divisions within the Temple of Knowledge, Samastina herself designated how the book was to be organized and referenced to ensure consistency among those who collected and assembled the information.

Certain compilers of the content felt compelled to add tales, myths, notes and marginalia, though many such notes reflected the bitter rivalries among the sages.

When completed, the many pages were sewn together with the finest thread and bound into a book of green dyed leather, hence its later reference as the Green Book by the common folk of the city.

Officially called the <u>Queen's Guide to Nochet</u>, the book is also known as the Book of Nochet, the Queen's Index, Samastina's Index, and the Great Nochet Index, and reflects the state of the city in early to mid-1623 ST after the Sack of Moontown and before the Siege of Nochet.

There are in fact multiple copies of the work. The original is held in the Queen's Palace in the Sacred City – ever available as a reference for Samastina. The Charterist sages of the Temple of Knowledge hold the prime copy, the first copy made and bound from the original. A second copy was made and sent as a gift to the High Priestess of Ernalda in the sacred temple at Ezel. And a third copy went to the High Priestess of the Grace Temple in Nochet.

Samastina gifted additional copies to her Grandmother and House Delaeos; the Demivierge of Rhigos; King Broyan of Heortland; the Jelenkev Temple of Lhankor Mhy; the Talar of God Forgot; Xoroho Hellspeaker, envoy from the Eldest Kin of the Shadow Plateau; and, later, to the Feathered Horse Queen and the Prince of Sartar.

The rival schools within the Temple of Knowledge (aside from the Charterists) gathered the collected notes their scribes made and subsequently assembled those and additional content into their own versions of the Green Book. These have acquired names such as the True Green Book of the Green Sages, the Mysteries of Nochet by the Black Philosophers, and the Final Index to Nochet held by those scholars once of the City of Wonders.

The Great Houses, of course, sought out their own copies. Considerable sums of coin were paid to trusted scribes, or even thieves, to produce copies with relevant information. These copies have varied content — often rich with information about their own affairs and those of their clients, while poor in other areas.

Merchants and thieves also seek out copies (or at least those fragments of interest). However, the fragments they obtain are often filled with incorrect information, gossip, rumors, and outright lies. By the time of the Dragonrise in 1625 ST, multiple Green Books could be found in the markets of Nochet – most of questionable worth.

## KEY TO THE MAP

The following summarizes the key features of the map. Buildings in select areas have specific coloring, e.g. sages (grey), alchemists (brown), fire/sky temples (yellow/red).

Code	Key
	River/Bay
3334	Marsh
88888	Fields
200000000	Hill
XXXXX	Necropolis
ACACACA	Plaza
	Docks
	Embankment
M.	Razed Area
	Burnt Area
H	Sacred City
	Noble Quarter
	Common Quarter
38328	Troll Quarter
0000	Clay Pit
	Road
	Trail
77777	Wall
	Gate
	Canal
*	The Chain
	Garden/Park
	Single-story building
(a)	Multi-story building (round for certain
	towers)
	Building with central court/garden
	Cistern or Water temple
	Animal yards, stables, or stockades
Same of the same o	Material yards (labeled)
X	Temple or similar Rune-affiliated building or location

## **USING THE MAPS**

0

The maps of Nochet are intended as tools for game play – whether solely for a gamemaster, or shared with players is up to the individual game.

Adventurers raised in Nochet will know their home district very well, adjacent districts fairly well, and the routes to temples, markets, cisterns and baths, gates and docks that are important to them. Those newly arrived in the city will know little other than suggestions and rumors. Very few will know anything of the Dark Warrens or what lies beneath Nochet (other than a vague understanding that there are aqueducts, sewers, deeper Earth temple complexes, and troll tunnels).

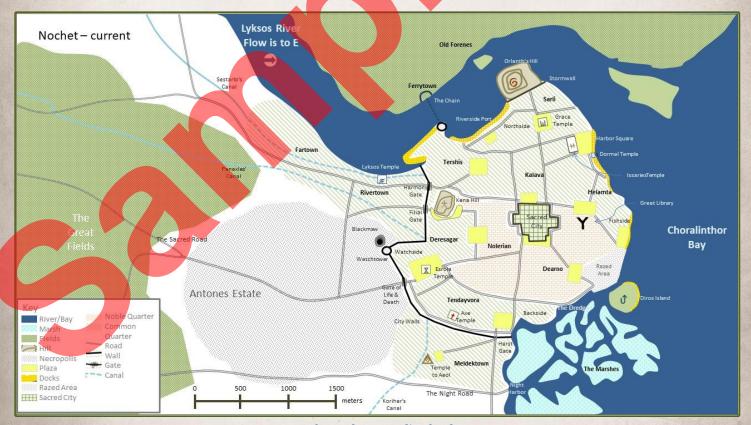
The map below places the city in the broader context of its surroundings in North Esrolia. To the east is the Choralinthor's Bay, which provides the bounty of the sea to the city. Across the Lyksos as well as to the east and south are agricultural fields controlled by the Great Houses of Nochet and which supply substantial yields of grain, vegetables, and fruit to the city. These lands also include cattle, pigs, and fowl which are brought to the city for slaughter and consumption. Immediately west of Nochet is the vast Antones Estate, the city's necropolis. Immediately south are marshes teeming with birds, snakes, other wildlife, and occasional bandits.



111

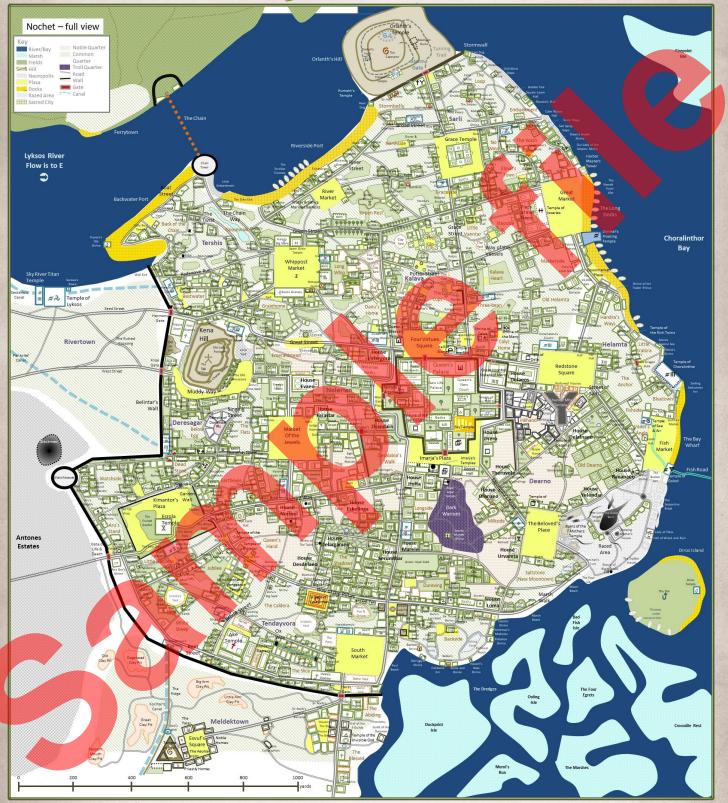
The maps are not "complete". Sections are left open which are marked only with a particular colored pattern. These are designed for gamemasters to add in their own buildings, gardens, or other locations. In the segment above, most of Queen's Hand (brick), Jubilee, and the Caldera (green diagonals) are open. Queen's Hand is largely a noble area where Enfranchised Houses from other parts of South Esrolia may have their Nochet homes. The Caldera may be similar for those Houses of the Vinavale. But it is up to the gamemaster to decide.

For historical maps of the city, see **Esrolia: Land of 10,000 Goddesses**.



Nochet and surrounding lands.

# MAP OF NOCHET 1623 ST<sup>2</sup>



<sup>&</sup>lt;sup>2</sup> A larger pdf version of this map is provided in the handouts accompanying this work. An earlier version of the map pdf is available with the article "Nochet: City of Queens", <a href="https://wellofdaliath.chaosium.com/home/catalogue/publishers/to-sort-categorise/nochet-city-of-queens/">https://wellofdaliath.chaosium.com/home/catalogue/publishers/to-sort-categorise/nochet-city-of-queens/</a>