



DARK SOULS
THE ROLEPLAYING GAME

DARK SOULS: THE ROLEPLAYING GAME TEAM

Writing & Design Richard August & Mat Hart

Additional Writing
Alex Delaney

Development EditingAlan Bahr

Editing
Emil Andersen
Ead Brown
Gabe Hicks
Sherwin Matthews
Elise Rezendes

Graphic Design & Layout
Elliott Smith

Playtesting The Thursday Night Gamers

STEAMFORGED GAMES TEAM

Co-Founders
Mat Hart (CCO)
Rich Loxam (CEO)

Executive Chairman Simon Spalding

Non-Executive Officers Ron Ashitiani

Investment Director
Rob Jones

Design & Development
Richard August
Jordan Connolly
Alex Hall
Ginny Loveday
Fraser McFetridge
Steve Margetson
Sherwin Matthews
Nick Niotis
Jamie Perkins

Sculpting & Art
Ben Charles
Russ Charles
Holly Woolford

Graphic Design & LayoutJessica Santoso

Elliott Smith Abigail Thornton Joe Thornton Kelly Vizma

Production
Candy Chan
Matthew Elliott
Carl Matthews
Lu Mingjing

Finance & IT John Higham Vanessa O'Brien Amy Rapaport

Tom Rochford

Marketing & Community Management

Steve Hough Krystal Kennedy Ben Taylor

Kickstarter Team
Ben Clapperton
Tom Hart
Chynna-Blue Scott

Licensing & Commercial
Toby Davies
Firoz Rana
Jo Turner

Operations & Fulfilment Judy Guan Richard Jennings

Table of Contents

Prologue

Introduction	7
What is a Roleplaying Game?	9
Using the Dice	10
Playing DARK SOULS	11
So Remember	12

CHAPTER I - CHARACTER GENERATION

Introduction	15
Character Generation Process	16
Something's Different Here	16
The Unkindled	16
Character Concept	17
Backstory, Memory and Drives	17
Backstories	18
Memories	19
Drives	19
Using Your Backstory, Memory, and Drives	19
Origins	20
- The Brute	22
- The Fencer	22
- The Jack of all Trades	23
- The Caster	23
Classes	24
- Knight	26
- Mercenary	30
- Assassin	34
- Warrior	38
- Thief	42
- Herald	46
- Cleric	50
- Sorcerer	54
- Pyromancer	58
- The Deprived	62

CHAPTER II - CORE RULES

Using Ability Scores	66
Ability Scores and Modifiers	66
Advantage and Disadvantage	67
Proficiency Bonus	67
Ability Checks	68
Contests	68
Skills	69
Variants: Skills with Different Abilities	69
Passive Checks	69
Position	70
Helping A Companion	72
Group Checks	72
Using Each Ability	74
- Strength	75
- Dexterity	76
- Constitution	77
- Intelligence	77
- Wisdom	78
- Charisma	78
Saving Throws	79
Souls, Experience and Levelling Up	80
Adventuring	81
Special Types of Movement	82
Environment	83
Objects	84
Resting, Death and Respawning	85
Conditions	87
Poison	89
Madness	90
Traps	92
Combat	96
Creature Size	99
Actions in Combat	101
Defensive Cover	107
Bloodied Conditions	107
Damage Type	108
Mounted Combat	109
Underwater Combat	109

CHAPTER III - MAGIC & MIRACLES

Introduction	111
Acquiring Spells	112
Cost	113
Range	113
Areas of Effect	114
Pyromancer Spells	116
Sorceries	120
Miracles	125

Chapter IV - Equipment

Introduction	131
Encumbrance	133
Core Equipment	134
Armour	140
Shields	156
- Small Shields	157
- Standard Shields	160
- Greatshields	164
Weapons	168
- Daggers	170
- Straight Swords	172
- Greatswords	175
- Ultra Greatswords	178
- Curved Swords	180
- Curved Greatswords	183
- Thrusting Swords	184
- Katanas	185
- Axes	186
- Great Axes	188
- Hammers	190
- Great Hammers	191
- Spears and Pikes	194
- Halberds	197
- Scythes	199
- Whips	200
- Fist and Claws	201
- Bows	202
- Great Bows	204
- Crossbows	204
- Staves	206
- Chimes, Flames and Talismans	208
Rings	212
Souls	217

CHAPTER V - KINDLING THE FLAME

Introduction	219	
Running a DARK SOULS Game	220	
Difficulty Levels	221	
Lore and Canon	222	
Plot and Goals	224	
Building Adventures	225	
Adventure Locations	225	
Themes	226	
Encounters	227	
Bosses	228	
NPCs	229	
Campaigns	231	
Bonfires and Estus Refills	233	
Equipment: Finding it, Winning it, and Buying it	234	
Optional Rules: Summoning	236	

CHAPTER VI - THE WORLD OF LOTHRIC

Introduction	239
Using this Chapter	240
Cemetery of Ash	242
Firelink Shrine	244
Undead Settlement	246
Cathedral of the Deep	248
Road of Sacrifices	250
Catacombs of Carthus	252
Irithyll of the Boreal Valley	254
Irithyll Dungeon	256
Farron Keep	258
Profaned Chapel	260
Anor Londo	262
Lothric Castle	264
Grand Archive	266
Archdragon Peak	268

CHAPTER VII - MONSTERS & ANTAGONISTS

	251
Introduction	271
Beasts	272
Golems and Constructs	288
Demons	294
Denizens of the Darkness	302
Undead	320
Bosses	328
Glossary	370
Character Sheet	375
Index	376

Download a free *DARK SOULS: The Roleplaying Game* character sheet from our website: www.steamforged.com

For Greg Stafford, and Hidetaka Miyazaki
- in thanks for giving us whole worlds to play in.

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INTRODUCTION

he world is occluded, choked with fog and darkness. The men and women around you, empty husks of what were once breathing, laughing human beings. The gods who gave fire to the world merely demiurges, their hubris bringing down the most terrible of afflictions on those lacking their power. And, with the hideous inevitability that life follows death, uglier and more powerful things lumber out of the shadows, lusting after souls, flesh, warmth... anything to ease their existence.

Welcome to *DARK SOULS: The Roleplaying Game!* Based on the best-selling video game franchise, this book contains everything you need to play immersive roleplaying games (RPGs) set in the sinister and crumbling world of DARK SOULS. From innovative combat mechanics, endlessly customisable character design, and a host of unique spells and abilities, this book enables players to experience the strange and ethereal atmosphere of this unique world, while crafting their own story of inevitably doomed heroism.

This chapter offers a brief introduction and overview for those who are familiar with RPGs on their console or computer screen, but have yet to experience them on a tabletop.

If you know your way around a set of polyhedral dice, you can fast travel to the next bonfire—*Chapter One: Character Generation*, but keep an eye out for some new rules. Check page 70 and page 107 for rules on Position, and Bloodied conditions, as well as *Chapter Three: Magic & Miracles* for a brand new magic system.

For those who are new, prepare yourself for a world of infinite adventure, limited only by your imagination and how long your luck might hold...



WHAT IS A ROLEPLAYING GAME?

As with the original DARK SOULS video games, a tabletop roleplaying game involves a player taking on the part of an individual character, guiding them through a fictional world. As they do so, their character will grow and improve, becoming more skilful as they hone their abilities, learn new talents, and gain new weapons and equipment. Where a tabletop roleplaying game differs from a video game is in the other players around the table; your friends get to play their own characters, with whom you form a band of protagonists, encountering danger and challenges as you attempt to achieve your objectives.

There is another player at the table, but, unlike everyone else, they aren't playing an individual. They are the Game Master, or GM. While other players concentrate on deciding and describing the actions of their individual, the GM describes everything else going on around them, from the reactions of enemies to the weather above.

The GM creates and sets the scenes in which the players have their characters act. Think of the GM as a cross between a film director, a set designer and all the character-actors and extras needed to make a cinematic masterpiece work. Yes, they are the ones nominally running the show, but it's all to make sure their stars look good—and your protagonists are the stars. Except, of course, this is DARK SOULS. While you may be the star, you'll have to be clever, cautious, and skilful to survive.

Below is a short illustration of how play can unfold:

Game Master (GM): So, you're approaching a series of gnarled, misshapen trees that cast strange shadows on the ground. Ahead, there is a flickering light. What are you doing?

Hidetaka: I ready my sword, holding it in two hands and stowing my shield on my back. Then I slowly creep towards the light.

Carli: I follow, my bow at the ready.

GM: Excellent. The light, through the trees, merely accentuates the sinister shadows creeping around you. Suddenly you are confronted by a clearing, in which three Hollows stumble around the fire.

Carli: I fire my bow!

GM: Okay, make me an attack roll.

Carli (rolling a d20): 5. Plus 2. For a total of 7. That's not going to hit, is it?

GM: I'm afraid not. But the thrum of the bow string and the thunk of the arrow striking a tree nearby has attracted the Hollows' attention. They turn toward you, dead eyes gleaming red.

Hidetaka: I heft my sword and charge!

During each gameplay session the players progress through a story or adventure. These can be played individually or as part of a grand, overarching narrative campaign made up of several stories. Think of adventures as events taking place in an individual dungeon or location, and a campaign as your journey across the entire world. This is not to say that playing a single adventure or a campaign is better or worse. They're simply different.

Playing a single adventure can be an exhilarating ride, where you can push your character to their limits, unconcerned about consequences. A campaign offers something different, however, and presents an opportunity to delve deep into the lore and narrative you and the GM have created between you. Your characters can grow, developing new facets to their personalities, and find new perspectives and understanding of the world around them. The story can be straightforward or have multiple twists and head in strange directions, wrong-footing both you and the GM!

9