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Spawn of
Azathoth
HERALD OF THE END OF TIME



Providence ✂ Garrison ✂ St. Augustine
Andaman Islands ✂ Dreamlands ✂ Tibet



Published 2005

Originally published in 1986





H. P. Lovecraft
1890-1937



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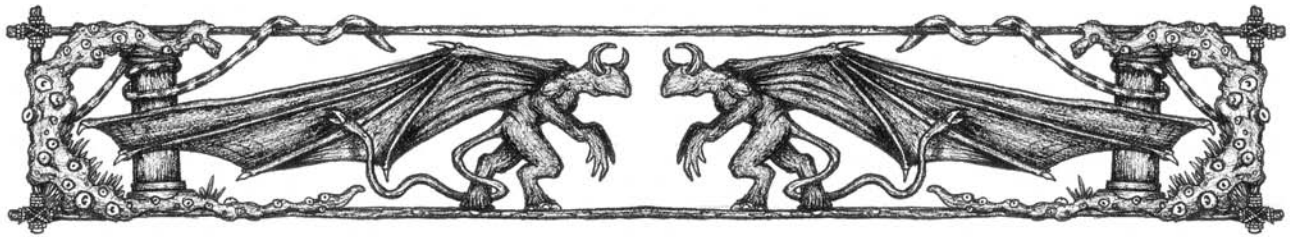
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Spawn of Azathoth

HERALD OF THE END OF TIME

by

Keith Herber

Second Edition

cover painting: Tom Sullivan

original interior illustrations: Kevin Ramos

new illustrations: Miset Michel, Andy Hopp, Paul Carrick

new maps and plans: David Conyers, often based on
first ed. work by Carolyn Schultz

additional material, editorial: Sandy Petersen, Lynn Willis

additional text: David Conyers, Don Coatar, Jeff Carey, Steve Hatherley

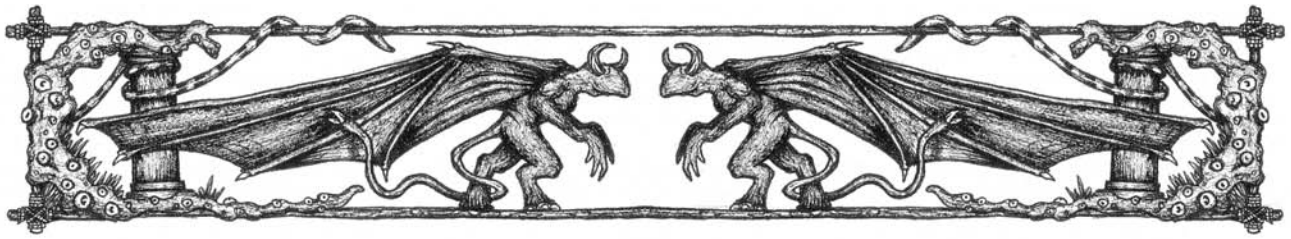
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& various odd critters

2005





Clear Credit

Keith Herber wrote *Spawn of Azathoth*. Additional material and editorial work was provided by Sandy Petersen and Lynn Willis. The first edition appeared in 1986.

This is the second edition of *Spawn of Azathoth*, revised with additional material, edited by Lynn Willis. In second edition, Lynn Willis added the tables of evidence. David Conyers wrote most of the sidebar geographical notes and essays, described the *Palencia*, and characterized information for encounters.

The *Palencia* description includes excerpts about the *Gabrielle* by Michael Blum in *Beyond the Mountains of Madness*, as a whole copyright by Charles and Janyce Engan. The text on altitude sickness also originates in that fine book.

Diving and associated underwater hazards were adapted from “Crash Dive” by Steve Hatherley. “Ulthar” is based on information in *H. P. Lovecraft’s Dreamlands*, fifth edition by Chris Williams and Sandy Petersen.

The cover was painted by Tom Sullivan. The interior art from first edition is by Kevin Ramos, now leavened with dozens of new illustrations by Milet Michel. Besides numerous new maps and plans, those by David Conyers are partly based on first edition maps by Carolyn Schultz.

Hail Yog-Sothoth!

Playtesters

1986 Playtesters: Lowell Anderson, Erik Herber, Sharon Herber, Gerald Wagner.

Mich Con Playtesters: Kurt Klein, Mike Klein, Bruce Martin, Mark Moellering, Jason Morningstar, Mark Witzak, and two whose names are lost to history.

West Coast Dream-testers: Joe Coughlan, Sean Coughlan, Harry A. Robson V.

Dedication

H. P. Lovecraft 1890–1937

This work is respectfully dedicated to the thoughts, dreams, and writings of H. P. Lovecraft.

Special thanks go to Kerie Campbell for making the Dreamlands a reality and to Sandy Petersen for making the whole thing possible to begin with.

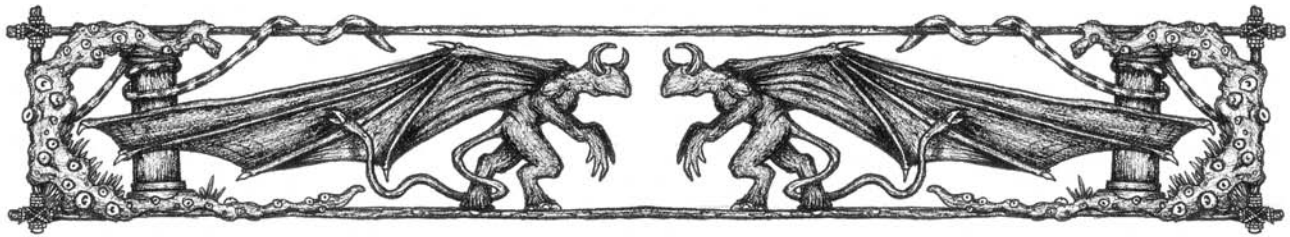


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