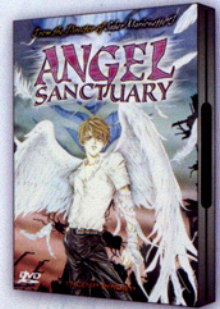


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S T A F F

Claude J. Pelletier [CJP] — Publisher / Manager
 Martin Ouellette [MO] — Editor-in-Chief
 Miyako Matsuda [MM] — Editor / Translator

Contributing Editors
 Aaron K. Dawe, Asaka Dawe, Keith Dawe
 Kevin Lillard, James S. Taylor

Layout
 The Safe House

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Proofreading & Editing
 The Safe House, Dominique Durocher
 Aaron & Keith Dawe

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PRESENTATION 4

NEWS

| | |
|---|----|
| ANIME & MANGA NEWS: Japan | 5 |
| ANIME & MANGA RELEASES | 6 |
| PRODUCTS RELEASES | 8 |
| ANIME & MANGA NEWS: North America | 10 |
| NEW RELEASES | 11 |

REVIEWS

| | |
|---|----|
| BOOKS: <i>Big O</i> Original Manga, Chris Hart's <i>Manga Mania</i> | 30 |
| MODELS: Kampferr & Gouf Custom MG | 32 |
| CDs: Anime Toonz, Gasaraki, Vampire Princess Miyu | 39 |
| FESTIVAL: Fantasia 2001 (Overview, Anime Part 1) | 40 |
| LIVE-ACTION | 42 |
| ANIME (PA Picks, Other Animations & Capsule Reviews) | 54 |

SPOTLIGHTS

| | |
|---|----|
| BLOOD: THE LAST VAMPIRE | 16 |
| GATCHAMAN (Part 1: Introduction, Overview, Character & Mecha Files, Synopsis) | 18 |
| GUNDAM M.S.: An Introduction | 28 |

ANIME WORLD

| | |
|--|----|
| Anecdotes From Director Kunihiko Ikuhara | 44 |
| Conventions Reports: Sakura Con, Anime Central, Animazement, Anime North | 45 |
| Anime North: Anecdotes From Shimpei Itoh & Mio Odagi | 49 |
| Anime North: Right Said Fred, An Interview with Fred Ladd (plus "Asaka's Diary") | 50 |
| The Modern Japanese Music Database (Part 11) | 52 |

ANIME STORIES

| | |
|--|----|
| AI NO AWA AWA AWAAA | 58 |
| ARGENTO SOMA (Overview, Character & Mecha Files, Synopses) | 60 |
| GAKKO NO K Aidan | 63 |
| GENSO MADEN SAIYUKI | 64 |
| GUNDRESS | 65 |
| TRI ZENON | 66 |
| VANDREAD (Overview, Character & Mecha Files, Synopses) | 68 |

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La Vita e Bella, a la ARGENT SOMA (Life is Beautiful a la Argent Soma)— Are you enjoying the TV broadcast of *The Big O* in North America? Then we here at Protoculture would like to introduce you to *Big O* director, and rising star, Kazuyoshi Katayama's new series *Argent Soma*. With a total of 26 episodes which ended in March 2001, this brand new anime gives a different atmosphere and storytelling technique than his previous works, waxing lyrical with human feelings springing from the words of Shakespeare. Certainly there has been no anime show of this nature before. The story starts as if it's about main character Takt Kaneshiro cum Soma's revenge, but as the story progresses it goes far beyond a simple premise, investigating many mysteries and secrets. All characters are suffering psychologically due to mishaps and tragedies in their past, such as losing loving parents, a lover, wife, etc. A bit like Roberto Benini's *Life is Beautiful* (more than in title alone) — many go through horrible events, but realize they are responsible for their own happiness. Life is beautiful when they try to live optimistically. Many shows seem to use revenge as motivation for fighting and characters see this as spiritual nourishment. In this show, however, Soma finds absolutely nothing in the end, only memories and regrets. What is the point of revenge anyway?

This show, as it progresses, tells us the importance of word usage. Soma find out that words are the key to human communication. It may sound really simple to all of us, but choosing and saying the right words isn't easy sometimes. He also finds out that there is no time to waste and no reason to close our hearts. In order to make life beautiful we must keep living no matter how hard things become. Outwardly, *Argent Soma* is science-fiction, but to me, through those wounded characters, it surely gives us the message that we cannot live without our painful past. All we need to do is to decide what makes us happy and to be ready to embrace everything that happens to us.

So, please enter the world of *Argent Soma*. You'll be amazed to find a show so rich in many deep emotions.

Miyako Matsuda

• • •

The summer was really busy. We did lots of moving around & clean up, gardening, watched lots of movies at Fantasia (I've seen about 30 movies and I am now watching some more at the Montreal World Film Festival), etc. Through all this (and the scorching heat!), we worked hard and did our best to minimize any delays in the production. This was not a small task (and it is certainly not a small issue) — 2 pages, nearly 50,000 words, over 350 illustrations, about fifty reviews and presenting ten anime titles!!! Despite our effort, we were a little late on our schedule. But we were not the only ones to be busy: our printer was so busy that they could print the magazine only several weeks after we gave it to them! Now, it is really late, but I am sure you will appreciate it even more: it has never been so full of information! It only reflects the fact that, this summer, the anime industry has also been quite busy: I've never seen so many title acquisition announcements! Our anime world is getting bigger and more complex every year. It only makes an otaku's life more beautiful!

This issue is offering a spotlight on the classic TV series *Gatchaman* (aka *Battle Of The Planets*, announced for release this fall from Rhino Home Video) as well as a short feature on *Blood: The Last Vampire* and an introduction to the original series of *Mobile Suit Gundam* (now airing on Cartoon Network). It also features "Anime World" articles (Conventions reports on SakuraKon, Anime Central, Animazement, Anime North & Fantasia, Anecdotes from *Utena*'s Director Kunihiko Ikuhara, artists Shimpei Itoh and Mio Odagi, an Interview with Fred Ladd and The Modern Japanese Music Database Part 11), an avalanche of short overviews on recent anime shows ("Anime Stories" on *Ai No Awa Awa Awa*, *Argento Soma*, *Gakko no Kaidan*, *Genso Maden Saiyuki*, *Gundress*, *Tri Zenon*, and *Vandread*!), the usual Reviews (of the latest Anime videos, Manga, Books, live-action movies and Model Kits), and the latest news! Enjoy!

Next Issue: the second part of our coverage on the classic TV series *Gatchaman*, along with several convention & festival reports (particularly on the Fantasia Film Festival and the Montreal World Film Festival), the usual "Anime World" articles, reviews, and latest news. But above all, this issue will offer tons of overviews on new anime titles to introduce you to Japanese animation of all styles (yaoi, boxing, car racing, drama, comedy, children, psychokinesis, etc.): *Descendants Of Darkness* (Yami no Matsu-Ei), *Gravitation*, *Final Fantasy*, *Hajime no Ippo*, *Initial D*, *Karakuri Kiden Hiou Senki*, *Magic Camp Guru Guru*, *Marco*, *Metropolis*, *Miami Guns*, *Millenium Actress*, *Ojamajo Doremi Sharp*, *Sci-fi Harry*. Another incredibly informative 72-page issue! Coming late October! Don't miss it! (And tell your friends about it!)...

Claude J. Pelletier

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CD Japan Announced e-Manga. On August 1, CD Japan opened its brand new “e-Manga” page produced and presented in exclusive association with Kodansha Publishing, one of Japan’s largest and best established publishers of Manga comics. The online monthly comic magazine, *e-Manga* is a new-style comic entertainment. The Mangas presented are partially animated, and some of them come with sound, all done principally through Shockwave. All Japanese texts are translated into English which are presented as subtitles. Each monthly issue contains 12 to 15 different Manga episodes, created by today’s topnotch Manga authors and artists, and include e-Manga originals as well as acclaimed works already popular from hardcopy Manga magazines. For a fixed monthly fee, you can view an issue as many times as you wish for a month, and subscriptions are automatically renewed each month until you cancel it. To subscribe and browse through a free sample go to: <http://www.cdjapan.co.jp/e-manga/>. (Source: CD Japan)

Cowboy BeBop The Movie: Knockin’ on Heaven’s Door. This long waited theatrical movie comes to the public in August 2001 through Sony Pictures. “What is the borderline between dreams and reality?” Spike tried to seek the answer through the 26 episodes of the TV series and in the end he thought he had, by himself and by his own free will. Now Vincent is looking for the same answer. He has a grudge against Spike and challenges him. What reason does he have this hate? A mysterious butterfly appears as if everything is a midnight summer’s dream. The film’s keyword is “the butterfly” so don’t take your eyes off it. With funky music by Yoko Kanno, fastened down with the band Seat Belts (the TV version’s soundtrack CD became a big hit — selling over half a million copies so far), viewers can expect full satisfaction! Web: <http://cowboybebop.com>. (c) Sunrise, Bons, Bandai Visual (Source: *NewType* 07-2001)

Leiji Matsumoto’s TV anime Cosmo World on the air in July. This TV show started July 2001 through TV-Tokyo Midnight Sky Perfect TV-Anime Theatre X Ch. 729, and fans can enjoy Matsumoto’s world with all those trademark characters such as Young Harlock, Tochiro, Lady Emeralds, Maetel, etc. Of course Matsumoto is writing the story and supervising the series directed by Kazuyoshi Yokota, with character designs by Keisuke Masunaga. Anime production is by Vega Entertainment. The story takes place at the end of the 30th century when humans are tired of wars against the Machine people who had suddenly invaded. With new beauties, Harlock appears to fight Warrior Zero. (Source: *NewType* 07-2001)

Model News — Here are some news about what will be coming out soon. The next 1/144 HGUC kit will be the MSA-0011 S-Gundam. It will go for ¥1,800 and come with a scale Core-Fighter, but will not be transformable. If so, a Xeu-Eins may be on the way. The people who have missed some of the first HGUC kits will be able to get them in the HGUC V-Operation set, which will contain the Guncannon, the Guntank and the recently released RX-78. The set will go for ¥2,600. The next Katoki Gundam Fix figure will be the 1/144 MSZ-010S “FAZZ”. By the way, one of the next Bandai 1/100 MG kit will be the FAZZ. In the non-Gundam field, Takara has, at last, re-released their Starscream transformable toy from the Transformers line, which will go for ¥2,980. Bandai has also re-released their St-Seiya kits, at ¥600 each. (Reported by Martin Ouellette)

My Neighbours the Yamadas adapted into a TV anime. This manga by Hisaichi Ghibli was first made into a theatrical release by Studio Ghibli and director Isao Takahata, and now a TV version, produced by TMS Animation, arrived on July 7th, 2001. This is the ten-year anniversary of *My Neighbours the Yamadas* print run in *Asahi* newspaper. This anime is the first in Japan with no paper drawings, everything being animated solely on full-digital computer. Since '97 the newspaper strip has been re-titled *Nano-chan* to reflect Nono’s elevated status as main character, hence the TV version is similarly named. Nono lives with her parents, her elder brother, grandmother and the dog. She’s not so good at studying at school. The TV episodes are based on stories direct from the newspaper strip, faithful to Ishii’s writing. It’s on air Saturday mornings through TV Asahi. (Source: *NewType* 07-2001)

New anime titles in production: A two-part (“Earth Light” & “Moonlight Butterfly”) *Turn A Gundam* movie is in production for a release next spring! Haruhiko Mikimoto is working on a *Macross* sequel to be released in conjunction with *Macross*’ 20th anniversary! A new *Rurouni Kenshin* OVA, set to be released in December, is in production; titled *Seisou Hen* (Passing Of Time Saga), it will follow the first OVA and will conclude the series (and it has already been acquired by ADV Films). A new *Fushigi Yuugi* OVA series featuring the return of all seven Suzaku senshi, *Fushigi Yuugi: Gaiden*, is under production and will be released as four 30-minute episode in spring (the rights have already been acquired by Pioneer). Production has been completed on *Armitage Dual Matrix*, the sequel to *Armitage III*, but, if no release date has been set yet, Pioneer has already announced it has acquired the rights. Apparently Gainax is going on with their projects of sequels to both *Gunbuster* OVA series (it would be directed by Kazuya Tsurumaki, with character designs by Yoshiyuki Sadamoto) and *Wings Of Honneamise* (titled Blue Uru). (Source: ANN)

Sakura Wars, the Movie. *Sakura Wars 3: Is Paris Burning?* is a new instalment of the popular game, released in March, and its popularity has led to the production of a motion picture: *Sakura Wars the Movie*. Creator Oji Hiroi is very enthusiastic about this project and says he’ll introduce new characters. Also from August 2001, *Sakura Wars* Theatrical Play begins its 5th year. (Source: *NewType* 07-2001)

Spirited Away Makes History At The Box Office With Over 10 Billion Yen Within Only 25 Days! Director Hayao Miyazaki, now 61 years-old, is making Japanese movie history with his latest animated film, *Sen To Chihiro no Kamikakushi* (*Sen And Chihiro Spirited Away*) which grossed over 10 billion Yen (about \$83 million US) and drew over 7.9 million Japanese to theatres all over Japan! Everything started quite well with *Spirited Away* already drawing a 20% larger audience than Miyazaki’s previous movie (*Mononoke Hime* in 1997) on its opening day. It is the highest grossing Japanese movie of the year and is now set to break all Japanese box-office records. *Spirited Away* has already grossed more than *The South Pole Story* (1983, aka *Antartica*), *Mononoke Hime* (1997, box-office of ¥ 19.3 billion) and Toho Company is foreseeing that it will even beat the Japanese record of *Titanic* (¥ 25.9 billion)! However, despite such a success, it seems that Disney has no plan for a U.S. release.... (Sources: *Sponichi Annex*, *Mainichi Shimbun*, ANN).

Dangaioh Website. AIC had opened an Official English Dangaioh Website: <http://www.anime-int.com/e/animework/dangaioh/index.html>. (Source: ANN).

Gundam Ace is a new magazine that started last June in Japan. Among other manga, it is publishing *Kidou Senshi Gundam: The Origin* by Yoshikazu Yasuhiko, who created lots of designs for *Gundam*, but never worked on a *Gundam* manga before (it will be a change from *Joan Of Arc* and *Jesus!*). (Source: Anihabara)

Kia Asamiya will apparently move to the United States (New York) in order to get more “creative freedom” and become more involved with the US comic industry. (Source: ANN)

Studio Gainax brings two new TV anime shows in 2001. From *Gunbuster*, *Nadia* and *Evangelion*, Studio Gainax has always brought out anime works that quickly transformed into classics in the industry. In 2001, Gainax is bringing not one but two new series to television: *Abenobashi Mahou Shoutengai* (*The Abeno Bridge Magic Shopping Mall*) and *Mahoromaticque*. Fourteen years since *Wings Of Honneamise*, director Hiryuki Yamaga is directing both shows. *The Abeno Bridge Magic Shopping Mall*, which should start on TV in spring 2002, is a comedy and adventure story about a boy Sashi and a girl Arumi who are transported to different worlds. *Mahoromaticque* is a romantic sci-fi comedy based on a manga published in *Comic Gum* and will air on BS-i in October. Yamaga-san is also writing the original story for a manga, *The Melody of Oblivion*, published in *Monthly Shounen Ace* Magazine. (Source: *NewType* 07-2001, ANN)

Studio Gonzo’s new anime. Studio Gonzo (*Blue Submarine#6*, *Gatekeepers*, *Vandread*) (along with director Shinichii Tokairin (*Street Fighter*), popular character designer Keiji Gotoh (*Nadesico*, *Sorcerer Hunters*, *Those Who Hunt Elves*, *Gatekeepers*) and screenwriter Aya Matsui (*Dragonball*, *Marmalade Boy*)) is bringing the new series *Real Bout High School*. Based on the series of novels by Saiga Reiji and graphic novels by Sora Inoue (both published by Kadokawa), it’s the story of a high school girl, Ryoko Mitsurugi (voiced by Ikue Kimura), who loves Kendo, a form of Japanese fencing and swordsmanship. She wants to be a master fencer. She also feels very romantic when she thinks of the past and in a way she’s an otaku of Jidai-Geki costume play; in other words, she’s a bit odd. Her high school is an odd school because they use a weird system, K-Fight, to solve student’s disputes. When students have an argument on any matter they go to the gym to fight and resolve the dispute (don’t argue, just fight and get over that darn dispute). Ryoko has been the champion of this K-Fight. Then suddenly, a monster appears along with a shrine maiden (miko) and this girl orders Ryoko to combat the monster. It premiered in Japan on July 30, but Pony Canyon has already licensed it to TokyoPop, which will release it under the title *Samurai Girl!* Stay tuned for this new anime with colourful characters! (Source: *NewType* 07-2001, TokyoPop press release)

Sunrise’s new anime TV show Scride. Directed by Goro Taniguchi, with a screenplay by Yasuke Kuroda (the same crew responsible for *Infinite Ryvius*) this new show is based on the popular manga from weekly *Champion* Magazine. *Scride* will air from July on Wednesdays at 6:00pm through TV Tokyo. It’s a story about a boy, Kazuma, who has to do everything possible to survive on “Lost Ground,” a world of anarchy. (Source: *NewType* 07-2001)



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| SAILOR MOON S #7 / #8 (Toonami/Uncut) | P | D/S | 60/70 ea | 14.98 ea | 08/14 |
| PATLABOR TV #1 | USM | D | 120 | 19.99 | 08/14 |
| DRAGONBALL: TOURNAMENT - FIGHTERS BEGINS | FN | D | 65 | 19.95 | 08/21 |
| FUSHIGI YUGI / MYSTERIOUS PLAY: SEIRYU BOX (Vol. 9-16) | P | D/S | 650 | 99.98 | 08/21 |
| RANMA 1/2 RR #4: THE DEMON FROM JUSENKYO | VV | D | 78 | 24.95 | 08/21 |
| RANMA 1/2 MM #11 / #12 | VV | S | 52 ea | 29.95 ea | 08/21 |
| MARTIAN SUCCESSOR NADESICO #12: RETURN TO THE RED PLANET | ADV | D/S | 60 | 19.98/29.95 | 08/28 |
| DRAGONBALL Z: BABIDI - #56: DESCENT / #57: BATTLE ROYALE | FN | D | 62 ea | 14.95 | 08/28 |
| BLOOD: THE LAST VAMPIRE | ME | D/S | 48 | 19.95/24.95 | 08/28 |
| BATTLE OF THE PLANET #1-2 | RH | D | 60 ea | 9.95 | 08/28 |
| YAMAMOTO YOHKO STARSHIP GIRL #1 / #2 | RS | D | 60 ea | 19.98 ea | 08/28 |
| ST. TAIL: THIEF OF HEART #1 | TP | D | 75 | 19.99 | 08/28 |
| VAMPIRE PRINCESS MIYU TV #1: INITIATION | TP | D | 75 | 19.99 | 08/28 |
| ARC THE LAD #4: ALLIANCE | ADV | D | 125 | 19.98 | 09/04 |
| MOBILE SUIT GUNDAM - THE 08 TH MS TEAM #2 | B | D | 75 | 19.98 | 09/04 |
| CERES, CELESTIAL LEGEND #2: PAST UNFOUNDED | VV | D | 75 | 24.98 | 09/04 |
| GETTER ROBO: ARMAGEDDON #2 - TRANSFIGURATION | ADV | D | 75 | 19.98 | 09/11 |
| ORPHEN #2: SUPERNATURAL POWERS | ADV | D | 75 | 19.98 | 09/11 |
| SAILOR MOON: #11 RETURN OF SAILOR MOON / #12 TREE OF DOOM | ADV | D | 90 ea | 12.98 ea | 09/11 |
| CARDCAPTOR SAKURA #5: VACATION DAZE | P | S | 100 | 24.98 | 09/11 |
| CARDCAPTOR SAKURA #5: FIRESTORM (Edited) | P | D | 75 | 14.98 | 09/11 |
| PING PONG CLUB (THE) #4: LOSER'S CLUB (Eps 13-16) | SS | D | 100 | 19.99 | 09/11 |
| DETONATOR ORGUN | USM | D | 159 | 19.99 | 09/11 |
| GARAGA | USM | D | 100 | 19.99 | 09/11 |
| GUNDAM WING #16: FINAL SACRIFICE (Edited/Uncut) | B | D | 75 | 14.98 | 09/18 |
| GASARAKI #6: THE FIRES OF WAR | ADV | D | 75 | 19.98 | 09/25 |
| NADIA: SECRET OF THE BLUE WATER #3: ABOARD THE NAUTILUS | ADV | D | 100 | 9.95 | 09/25 |
| MAGIC USER'S CLUB TV #1 (Eps 1-4): I WANNA DO MORE | AW | S | 100 | 14.95 | 09/25 |
| PUPPET PRINCESS | AW | D | 40 | 19.95 | 09/25 |
| RUROUNI KENSHIN #11: FACES OF EVIL (Eps. 44-47) | AW | D/S | 100 | 24.95 ea | 09/25 |
| RUROUNI KENSHIN #12: BLIND JUSTICE (Eps. 48-51) | AW | D/S | 100 | 24.95 ea | 09/25 |
| SPACE TRAVELERS | AW | D | 60 | 19.95 | 09/25 |
| DRAGONBALL Z: BABIDI - #67: THE DARK PRINCE... / #68: RIVALS | FN | D | 60 ea | 4.95/19.95 | 09/25 |
| GATEKEEPERS #1: OPEN THE GATE | P | D | 75 | 24.98 | 09/25 |
| BOOGIEPOP PHANTOM #1: EVOLUTION | RS | D | 60 | 19.98 | 09/25 |
| YAMAMOTO YOHKO STARSHIP GIRL #3 | RS | D | 60 | 19.98 | 09/25 |
| YAMAMOTO YOHKO STARSHIP GIRL SERIES SET | RS | D | 180 | 39.95 | 09/25 |
| I'M GONNA BE AN ANGEL #2: INVISIBLE GIRL (Eps 4-6) | SP | D/S | 75 | 19.95 ea | 09/25 |
| CERES, CELESTIAL LEGEND #3: C-GENOME | VV | D | 75 | 24.95 | 09/25 |
| POKEMON(#45-46): JOHTO JOURNEYS #7 / #8 | VV | D | 70 ea | 14.98 ea | 09/25 |
| RANMA 1/2 RR #5: WACKY WINTER WONDERLAND | VV | D | 75 | 24.95 | 09/25 |
| MOBILE SUIT GUNDAM #2: THE RED COMET! / #3: THE THREAT OF ZEON | A18 | D | 125 ea | 14.98 ea | 10/02 |
| TEACHER'S PET #2: BODY & SOUL | B | L | 120 | 29.99 | 10/09 |
| NIGHT ON THE GALACTIC RAILROAD | CPM | D | 108 | 19.99 | 10/09 |
| DRAGONBALL Z: TRUNKS BOX SET (Edited/Uncut) | FN | D | 240 ea | 29.95/39.95 | 10/09 |
| HAND MAID MAY #2: PRODUCT RECALL | P | D | 75 | 24.98 | 10/09 |
| SAILOR MOON S #9 / #10 (Toonami/Uncut) | P | D/S | 60/70 ea | 14.98 ea | 10/09 |
| TENCHI MUYO! #9: ESCAPE TO SPACE (Toonami) | P | D | 65 ea | 14.98 ea | 10/09 |
| PING PONG CLUB (THE) #5: GOES FOR BROKE (Eps 17-19) | SS | D | 75 | 19.99 | 10/09 |
| ARC THE LAD #5: OATH OF VENGEANCE | ADV | D | 125 | 19.98 | 10/15 |
| BLUE GENDER #1 | FN | D | 75 | 19.95 | 10/16 |
| GETTER ROBO: ARMAGEDDON #3 - ASCENSION | ADV | D | 75 | 19.98 | 10/23 |
| DRAGONBALL: TOURNAMENT - SEMI-FINALS / THE FINAL TEST | FN | D | 62 ea | 19.95 | 10/23 |
| REVOLUTIONARY GIRL UTENA: THE MOVIE | SS | D | 87 | 19.99 | 10/23 |
| ST. TAIL: THIEF OF HEART #2 | TP | D | 75 | 19.99 | 10/23 |
| VAMPIRE PRINCESS MIYU TV #2 | TP | D | 75 | 19.99 | 10/23 |
| POWERSTONE: MYSTERY OF THE STONES | ADV | D | 100 | 19.98 | 10/30 |
| JEWEL HUNTER LIME BEM | AW | D | 90 | 19.95 | 10/30 |
| GOKUDO SWORDSMAN EXTRAORDINAIRE #1 (Eps 1-5) | AW | D | 125 | 24.95 | 10/30 |
| KNIGHT HUNTERS WEISS KREUZ #1: DEAD RINGER (Eps 1-5) | AW | D/S | 125 | 24.95 ea | 10/30 |
| RUROUNI KENSHIN #13: INNOCENCE & EXPERIENCE (Eps. 53-57) | AW | D/S | 125 | 24.95 ea | 10/30 |
| STAINLESS NIGHT #2 | KM | S | 30 | 24.95 | 10/30 |
| NEON GENESIS EVANGELION MOVIE / DEATH & REBIRTH | ME | D/S | 90 ea | 19.95 ea | 10/30 |
| MIFFY: MIFFY AT SCHOOL / TELL ME A STORY, MIFFY | P | D | 25 ea | 12.98 | 10/30 |
| BOOGIEPOP PHANTOM #2 | RS | D | 90 | 19.98 | 10/30 |
| CARDCAPTOR SAKURA #6: BEST OF FRIENDS (Edited) | P | D | 75 | 14.98 | NOV |
| CARDCAPTOR SAKURA #6: FRIENDS & FAMILY | P | S | 100 | 24.98 | NOV |
| I'M GONNA BE AN ANGEL #3 | SP | D/S | 75 | 19.95 ea | NOV |
| PILOT CANDIDATE #1 | B | D | 75 | 14.98 | 11/06 |
| FORTUNE QUEST #1: JOURNEY TO MOUNT TERRASON (Eps 1-5) | AW | D | 125 | 24.95 | 11/13 |
| MAGIC USER'S CLUB #5 / TV #2 (Eps 5-7): MY SECRET WISH | AW | S | 75 | 19.95 | 11/13 |
| MEZZO FORTE (Edited/Uncut) | AW | D | 55/60 | 19.95/24.95 | 11/13 |
| ONI-TENSEI #1 | AW | D | 30 | 24.95 | 11/13 |
| RUROUNI KENSHIN #14: FIRE REQUIEM (Eps. 58-62) | AW | D/S | 125 | 24.95 ea | 11/13 |
| TOKYO PROJECT | AW | D | 50 | 19.95 | 11/13 |
| GATEKEEPERS #2: NEW FIGHTERS | P | D | 75 | 24.98 | 11/13 |
| PING PONG CLUB (THE) #6: ASSORTED SHORTS (Eps 20-23) | SS | D | 100 | 19.99 | 11/13 |
| LEGEND OF THE DRAGON KINGS #1: UNDER FIRE | USM | D | 94 | 19.99 | 11/13 |
| CERES, CELESTIAL LEGEND #4: RESOLVE | VV | D | 75 | 24.95 | 11/13 |
| MOBILE SUIT GUNDAM - THE 08 TH MS TEAM #3 | B | D | 75 | 19.98 | 11/20 |
| ST. TAIL: THIEF OF HEART #3 | TP | D | 75 | 19.99 | DEC |

FUTURE RELEASES

| | | |
|--------|------------------------------------|--------|
| Sep | Spriggan (Theatrical) | ADV |
| Nov | Metropolis (Theatrical) | Sony |
| Dec | Ah My Goddess Movie + Mini-Goddess | P |
| Dec | Vampire Hunter D: Bloodlust | UV |
| Jan | Escaflowne Movie | B |
| Jan | FLCL (Furi Kuri) | IGV/SP |
| Jan | Vandread | P |
| Feb | Berserk | MB |
| Feb | Love Hina | B |
| Feb | Now and Then, Here And There | CPM |
| Mar | Jin-roh | B |
| Apr | Fancy Lala | B |
| Apr | Saber Marionette J To X | B |
| Spring | Kareshi Kanojo No Jijo (D/S) | RS |
| 2002 | Astroboy | ME |
| 2002 | Betterman | B |
| 2002 | Castle in the Sky [Laputa] | D |
| 2002 | Char's Counter Attack | B |
| 2002 | Colorful | ADV |
| 2002 | Dirty Pair Film & OVAs | ADV |
| 2002 | JoJo's Bizarre Adventure | SP |
| 2002 | Labyrinth Of Flame | CPM |
| 2002 | Maetel Legend OVAs | CPM |
| 2002 | Nadesico Movie: Prince Of Darkness | ADV |
| 2002 | Princess Nine | ADV |
| 2002 | Slayers OVAs #2-3 & Movies #2-3 | ADV |
| 2002 | Soul Taker | P |
| 2002 | Steel Angel Kurumi | ADV |
| 2002 | Virus | ME |
| 2002 | Z-Mind | B |
| 2002 | Zone Of the Enders OVA + TV | ADV |
| UNKN | Ai Mai Mi! Strawberry Egg | P |
| UNKN | Armage III: Dual Matrix | P |
| UNKN | Aura Battler Dunbine (!!!) | ADV |
| UNKN | Barry Party | STA |
| UNKN | Burn Up Xcess (TV) | ADV |
| UNKN | Chance Triangle Session | ADV |
| UNKN | Chivass | ADV |
| UNKN | Cutey Honey (new TV series) | ADV |
| UNKN | Dai Guard | ADV |
| UNKN | Dangaizer 3 | RS |
| UNKN | Dark Millennium | ADV |
| UNKN | Devadasy | MB |
| UNKN | Devilman Lady | ADV |
| UNKN | Dragonball GT | FN |
| UNKN | Eden's Bowry | ADV |
| UNKN | Ellicia Theatrical | ADV |
| UNKN | Excel Saga | ADV |
| UNKN | Flare Next | USM |
| UNKN | Fushigi Yugi Gaiden OVA | P |
| UNKN | Ghost Sweeper | ME |
| UNKN | Giant Gorg | B |
| UNKN | Goemon | ADV |
| UNKN | Inu Yasha | VV |
| UNKN | Kazemakase Tsukikage Ran | B |
| UNKN | Kikaider | B |
| UNKN | Kinnikuman: The Ultimate Muscle! | 4KIDS |
| UNKN | Kiteorama | AW |
| UNKN | KO Beast Century | RS |
| UNKN | Kurogane Communication | MB |
| UNKN | Let's Dance With Papa | ADV |
| UNKN | Level C | MB |
| UNKN | Lupin III (10 most recent movies) | FN |

Continues on page 10

LEGEND:

A18: Anime 18 (CPM); ADV: A.D. Vision; AE: AnimEigo; APC: Asia Pulp Cinema; AW: AnimeWorks (MB); B: Bandai (AnimeVillage); CM: Critical Mass (RS); CPM: Central Park Media; D: Disney (BV); FN: Funimation; KM: Kitty Media (MB); KP: Kaiju Productions (MB); KR: Kid Rhino; MB: Media Blasters; ME: Manga Ent.; P: Pioneer; RS: The Right Stuff; SCP: SoftCel Pictures (ADV); SP: Synch-Point; SS: Software Sceptors (CPM); TP: Tokyo Pop; TS: Tokyo Shock (MB); USM: U.S. Manga Corps (CPM); UV: Urban Vision; VV: Viz Video; WB: Warner Brothers; S: Subtitled; D: Dubbed; E: English; B: Bilingual; M: Multilingual. The last three columns are the duration (in minutes), the price (in \$US), and the release date (street).



MANGA RELEASES

MANGA SELECTION

Corrector Yui #1. Yui is a normal 14 year-old girl living in a future where computers are everywhere and control everything. Then one day she discovers a friendly program in her computer called I.R., who tells her she must become "Corrector Yui" and collect eight parts of a software program called "The Corrector" in order to defeat Grosser, an evil virus bent on destroying cyberspace and earth. Now Yui must become a super-heroine and save two worlds! Tokyopop Press, created by Kia Asamiya, Written & Illustrated by Keiko Okamoto, b&w, 48 pg, \$2.95, avail. in September.

Kabuto Vol. 1. 500 years ago, in the Tensho Era of Japan, a man was born who defied the will of a demon; a man who had the gods of good on his side; a man destined to battle evil... his name was Kabuto. Somehow, Kuroyasha Douki, the vile Black Night Demon, escaped his prison in hell and returned to the earthly plane to wreak vengeance on the family-line of Kabuto. None can escape his deadly magic and masterful skills with the blade; however, the gods of the North, West, East and South band together to help Kabuto stand for justice. With the questionable help of a diabolical talking sword that his own father forged, Kabuto may live another day to see his own sons born... ComicsOne.com, by Buichi Terasawa, SC, 320pg, b&w, \$11.95, avail. in September.

Seraphic Feather GN. In the not-too-distant future, an intact alien starship has been discovered buried beneath the moon's surface, a vessel with awesome technology somehow connected to three powerful "Emblem Seeds" found on Earth. Sunao Umi, a young man stuck on the moon and trying to work up the funds to return to Earth, takes an assignment to escort two visiting U.N. investigators and is drawn into a web of violence and intrigue as dark operatives try to purloin the Emblem Seeds the investigators have brought with them. But the investigators are more than they seem: Attim M-Zak, a beautiful and mysterious woman with deadly augmented abilities, and Kei, a starry-eyed dreamboat from Sunao's past... whose death brought Sunao to the moon in the first place! Dark Horse, by Hiroyuki Utatane and Yo Morimoto, translated by Studio Proteus, SC, 232pg, b&w, \$16.95, avail. on 11-28-01.

The Slayers: Super-Explosive Demon Story #1. The hat-headed, redhaired sorceress Lina Inverse, and the strong and bull-headed adventurer, Goury Gabriev star in one of the funniest Medieval fantasy series ever created, with dashing heroes, evil demons, princesses in danger, and wild jokes that everyone will love! And this is where it all began! Lina meets Goury for the very first time! It's the beginning of their fabulous adventures, and all the business that the fans have come to love is at its best here. These lovable heroes are always led astray by their hunger — for lots and lots of food, and for get-rich-quick schemes that never seem to work out! CPM Manga, by Hajime Kanzaka & Shoko Yoshinaka, b&w, 32pg, \$2.95, avail. in October.

Uzumaki Vol. 1 GN. It all started one overcast day in the town of Kurōzu-cho. When the father of Kirie's boyfriend, Shuichi Saito, became obsessed with spirals, Kirie thought it was just an eccentric curiosity. But weeks later, when Mr Saito is found inside a circular tub twisted into an impossible spiral shape, both Kirie and Shuichi begin to realize the gravity of their situation. Soon, with the spiral phenomenon spreading and the body count rising, Kirie and Shuichi must fight its growing number of followers or die trying! Collect the stories from *Pulp* Vol 5 #2-7. Viz Comics, by Junji Ito, For Mature Readers, SC, 208pg, b&w, \$ 15.95, avail. in October.

LEGEND:

AP: Antarctic Press; C1: ComicsOne; CPM: Central Park Media Manga; DH: Dark Horse; EM: Eros MangaErotica (Studio Proteus/Fantagraphics); FB: Fanboy Comics; IC: Ironcat; IM: Image; M18: Manga 18 (CPM); RX: Radio Comics; SF: Sexy Fruit (IC); TP: Tokyopop.com (Mixx). GN: Graphic Novel. Prices are given in \$US. * Adult titles. Sources: *Previews* and publishers' press releases.

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|---|------------|-----|-------|---------------|
| 3x3 EYES : FLIGHT OF THE DEMON [208pg] | GN | DH | 16.95 | Nov 7 |
| ANIME ART GALLERY : THE ART OF CERES CELESTIAL LEGEND | BK | VIZ | 24.95 | Oct |
| ANIME ENCYCLOPEDIA [592pg] | BK | SB | 24.95 | Oct |
| ANIMERICA EXTRA VOL. 4 [manga anthology] | 10-11 | VIZ | 4.95 | Sep/Oct |
| ANIMERICA VOL. 9 [magazine] | 9-10 | VIZ | 4.95 | Sep/Oct |
| ASTRA | 3-4 | CPM | 2.95 | Sep/Oct |
| BAKUNE YOUNG VOL. 2 [256pg] | GN | VIZ | 16.95 | Oct |
| BLADE OF THE IMMORTAL (#60-61): SECRETS | 3-4 (4) | DH | 2.99 | Sep 12/Oct 10 |
| CARDCAPTOR SAKURA | 20-21 | TP | 2.95 | Sep/Oct |
| CERES CELESTIAL LEGEND | 4-5 (6) | VIZ | 3.25 | Sep/Oct |
| CLOVER VOL. 2 | GN | TP | 14.95 | Sep |
| CORRECTOR YUI | 1-2 | TP | 2.95 | Sep/Oct |
| DARK ANGEL [Kia Asamiya] | 29-30 | CPM | 2.95 | Sep/Oct |
| DEMON BEAST INVASION THE MANGA | 1-2 | M18 | 2.95 | Sep/Oct |
| DER MOND : THE ART OF YOSHIYUKI SADAMOTO | BK | VIZ | 29.95 | Sep |
| DRAGON KNIGHT | 1 | TP | 2.95 | Oct |
| DRAGONBALL (BOOK 4) | 2-3 (10) | VIZ | 2.95 | Sep/Oct |
| DRAGONBALL VOL. 6 | GN | VIZ | 12.95 | Sep |
| DRAGONBALL Z (BOOK 4) | 10-11 (15) | VIZ | 2.95 | Sep/Oct |
| DRAGONBALL Z VOL. 6 | GN | VIZ | 12.95 | Oct |
| EAGLE: MAKING OF AN ASIAN-AMERICAN PRESIDENT | 20-21 | VIZ | 6.95 | Sep/Oct |
| EL HAZARD: THE MAGNIFICENT WORLD PART 3 | 3-4 (5) | VIZ | 2.95 | Sep/Oct |
| FUSHIGI YUGI VOL. 5 | GN | VIZ | 15.95 | Sep |
| FUTABA-KUN CHANGE! Vol. 5 | GN | IC | 15.95 | Oct |
| FUTABA-KUN CHANGE! Vol. 7 | 2-3 | IC | 2.95 | Sep/Oct |
| GALAXY EXPRESS 999 VOL. 4 | GN | VIZ | 16.95 | Oct |
| GEOBREEDERS | 31-32 | CPM | 2.95 | Sep/Oct |
| G-FAN | 53 | | 4.95 | Sep |
| GOKU : MIDNIGHT EYE [Buichi Terasawa, 294pg] | 1-2 | C1 | 11.95 | Sep/Oct |
| GUNDAM WING: EPISODE ZERO | 6-7 (8) | VIZ | 2.95 | Sep/Oct |
| GUNDAM : BATTLEFIELD OF PACIFIST | 1 | TP | 2.95 | Oct |
| GUNSMITH CATS: MISTER V [224pg] | GN | DH | 18.95 | Oct 10 |
| GUNSMITH CATS: SPECIAL | 1 (1) | DH | 2.99 | Oct 17 |
| HARLEM BEAT VOL. 8 | GN | TP | 9.95 | Sep |
| INU-YASHA: A FEUDAL FAIRY TALE PART 6 | 5-6 (15) | VIZ | 2.95 | Sep/Oct |
| ISLAND | 2-3 | TP | 2.95 | Sep/Oct |
| JOAN [Yoshikazu Yasuhiko, color, 272pg] | 1-2 | C1 | 14.95 | Sep/Oct |
| KABUTO [Buichi Terasawa, 320pg, b&w] | 1-2 | C1 | 11.95 | Sep/Oct |
| KAZAN [Gaku Miyao, 188pg] | 5 | C1 | 9.95 | Sep |
| LA BLUE GIRL : THE MANGA | 2-3 | M18 | 2.95 | Sep/Oct |
| LODOSS WAR: CHRONICLES OF THE HEROIC KNIGHT | 13-14 | CPM | 2.95 | Sep/Oct |
| LODOSS WAR: CHRONICLES OF THE HEROIC KNIGHT | GN | CPM | 15.95 | Sep |
| LODOSS WAR: DODDLE'S TALE | 2-3 | CPM | 2.95 | Sep/Oct |
| LONE WOLF AND CUB VOL. 14-15 [320/352 pg] | GN | DH | 9.95 | Oct 31/Nov 28 |
| MAGICAL BOYER (NOT JOURNEY PART 5 | 3-4 (4) | VIZ | 4.95 | Sep/Oct |
| MAXI-MIX VOL. 9 [176pg] | GN | CPM | 15.95 | Oct |
| MAXI-MIX VOL. 10 [176pg] | 22-23 | CPM | 2.95 | Sep/Oct |
| MIRACLE GIRLS VOL. 3 | GN | TP | 9.95 | Oct |
| MIRACLE GIRLS | 12-13 | TP | 2.95 | Sep/Oct |
| NEON GENESIS EVANGELION BOOK 6 | 3-4 (4) | VIZ | 3.50 | Sep/Oct |
| NEON GENESIS EVANGELION VOL. 5 | GN | VIZ | 15.95 | Sep |
| NO NEED FOR TENCHI PART 12 | 2-3 (6) | VIZ | 3.50 | Sep/Oct |
| NO NEED FOR TENCHI VOL. 10 : MOTHER PLANET | GN | VIZ | 15.95 | Sep |
| OFFERED [K. Koike & R. Ikegami, 400/398pg] | 1-2 | C1 | 14.95 | Sep/Oct |
| OGENKI CLINIC VOL. 8 * | 2-3 | SF | 2.95 | Sep/Oct |
| OH MY GODDESS! THE FOURTH GODDESS | GN | DH | 18.95 | Oct 17 |
| OH MY GODDESS! XI #2: BANPEI IN LOVE | 2 (2) | DH | 3.50 | Sep 5 |
| OH MY GODDESS! XI #3: MYSTERY CHILD | 1 (8) | DH | 2.99 | Oct 3 |
| POKEMON ADVENTURES PART 5 | 3-4 (4) | VIZ | 4.95 | Sep/Oct |
| PRINCESS PRINCE [Tomoko Taniguchi] | 12-13 | CPM | 2.95 | Sep/Oct |
| PROTOCOLURE ADDICTS [magazine] | 68 | | 4.95 | Oct |
| PULP VOL. 5 [manga anthology] | 10-11 | VIZ | 5.95 | Sep/Oct |
| RANMA 1/2 PART 10 | 6-7 (11) | VIZ | 2.95 | Sep/Oct |
| RANMA 1/2 VOL. 18 | GN | VIZ | 15.95 | Oct |
| REDMOON [Mina Hwang, 196pg] | 1-2 | C1 | 11.95 | Sep/Oct |
| SAILOR MOON STARS VOL. 3 | GN | TP | 9.95 | Oct |
| SAILOR MOON VOL. 11 | GN | TP | 9.95 | Oct |
| SAILOR MOON | 35 | TP | 2.95 | Sep |
| SAINT TAIL VOL. 2 | GN | TP | 9.95 | Sep |
| SAINT TAIL | 11-12 | TP | 2.95 | Sep/Oct |
| SARAI [Masahiro Shibata, 204/186pg] | 3-4 | C1 | 9.95 | Sep/Oct |
| SERAPHIC FEATHER [232pg] | GN | DH | 16.95 | Nov 28 |
| SILENT MOBIUS: ADVENT | 3-4 (6) | VIZ | 3.25 | Sep/Oct |
| SMILE VOL. 3 [shojo manga anthology] | 10-11 | TP | 4.99 | Sep/Oct |
| SORCERER HUNTERS VOL. 6 | GN | TP | 9.95 | Oct |
| SUPER MANGA BLAST! [manga anthology, 128pg] | 16-17 | DH | 5.99 | Sep 26/Oct 31 |
| THE SLAYERS : SUPER-EXPLOSIVE DEMON STORY | 1 | CPM | 2.95 | Oct |
| UROSUKIDOJI : RETURN OF THE CHOJIN | 3-5 | M18 | 2.95 | Sep/Oct |
| UZUMAKI VOL. 1 | GN | VIZ | 15.95 | Oct |
| VAMPIRE DAHLIA (THE) | 5-6 (6) | IC | 2.95 | Sep/Oct |
| VAMPIRE PRINCESS YUI VOL. 3 | 2-3 | IC | 2.95 | Sep/Oct |
| WOUNDED MAN [K. Koike & R. Ikegami, 400pg] | 1-2 | C1 | 14.95 | Sep/Oct |