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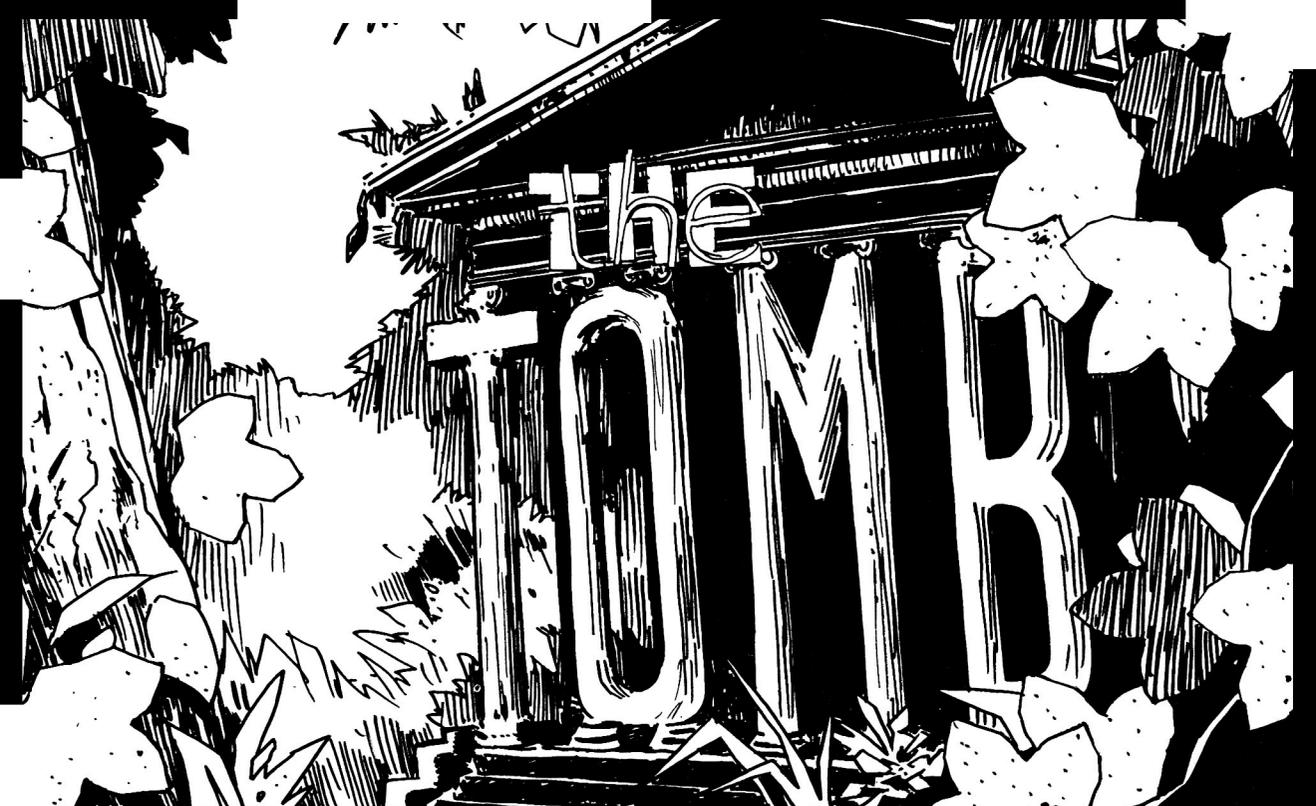
**TIM ELDRED**

**THE WORLDS OF  
H.P. LOVECRAFT  
THE TOMB**

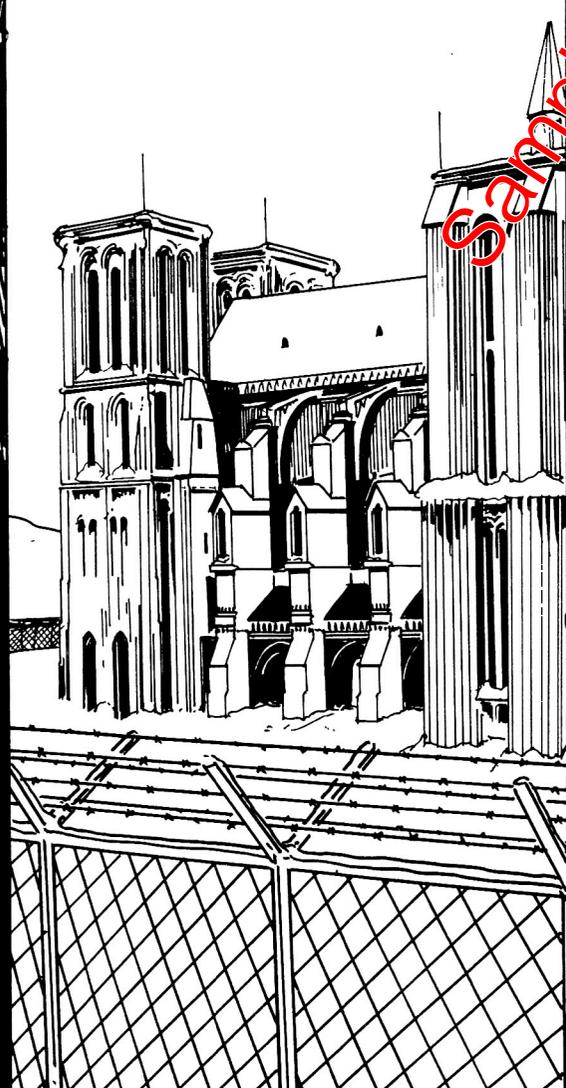
Sample file  
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CASTLE COUNTY MENTAL INSTITUTE,  
RHODE ISLAND, 1953.



Sample file  
pictures



DR. FLECHSIG!  
I COMPLETELY FORGOT  
ABOUT OUR APPOINT-  
MENT. I'M SORRY.

QUITE ALL  
RIGHT, JERVAS. I  
SEE YOU'RE INVOLVED  
WITH ANOTHER  
BOOK.

FREUD CAN BE  
INTRIGUING, BUT HIS  
SYMBOLISM OFTEN  
STRIKES ME AS  
PUERILE.

SPEAKING  
OF MEMOIRS,  
HERE ARE THOSE  
NOTES YOU  
REQUESTED.



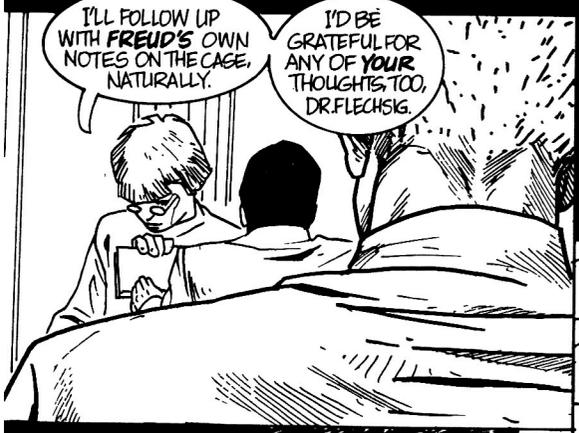
"MEMOIRS OF MY  
NERVOUS ILLNESS"  
BY DR. SCHREBER?

YOU'VE  
HEARD  
OF IT?

CERTAINLY.  
IT WAS REQUIRED  
IN COLLEGE. BUT WHY  
ARE YOU READ-  
ING IT?



CURIOSITY.  
MY FAMILY BELIEVES  
ME UNBALANCED.  
I DISAGREE.  
PERHAPS  
BY READING THE  
MEMOIRS OF A NEU-  
ROTIC I CAN RESOLVE  
THIS ISSUE -- FOR  
MYSELF, IF NO  
ONE ELSE.



I'LL FOLLOW UP  
WITH FREUD'S OWN  
NOTES ON THE CASE,  
NATURALLY.

I'D BE  
GRATEFUL FOR  
ANY OF YOUR  
THOUGHTS, TOO,  
DR. FLECHSIG.





I WROTE DOWN EVERYTHING AS BEST I COULD REMEMBER.

THANK YOU, JERVAS. I DON'T RECALL SEEING THAT THERE BEFORE.



THIS FIGURINE? IT'S AUTHENTIC 18th CENTURY KINGSTON PORCELAIN. I'VE BEEN PESTERING FATHER TO POST IT TO ME.



I MUST SAY, THE LIKENESS BETWEEN YOU AND IT--

--IS ABSOLUTELY EXTRAORDINARY.



HOW DID YOU ACQUIRE IT?

DIVINE DISCLOSURE. IT'S ALL IN MY NOTES.



THEN MAYBE YOU SHOULD GET RIGHT TO THEM, AND LET YOU RETURN TO YOUR BOOK.

FINE. UNTIL LATER, DOCTOR.

Sample file

