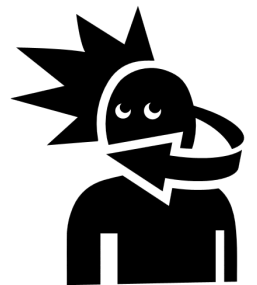


Entartete Kunst

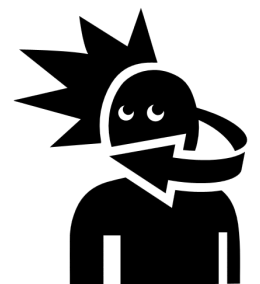
Sample file



# Entartete Kunst

Clark B. Timmins

Sample file



# Entartete Kunst

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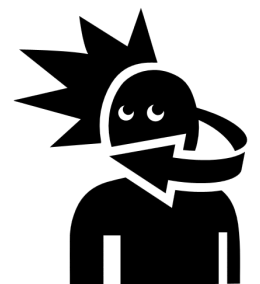


Third Printing

Printed 1996

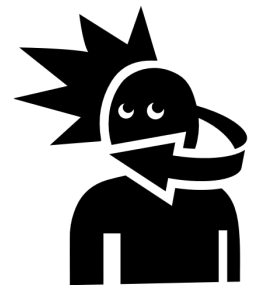
Acme Printing Corporation

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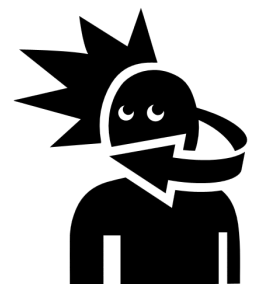


Jean Metzinger, 1913, En Canot (Im Boot), oil on canvas, 146 x 114 cm, confiscated by the Nazis c.1936 and displayed at the Degenerate Art Exhibition in Munich. The painting has been missing ever since.



- Jankel Adler
- Hans Baluschek
- Ernst Barlach
- Rudolf Bauer
- Philipp Bauknecht
- Otto Baum
- Willi Baumeister
- Herbert Bayer
- Max Beckmann
- Rudolf Belling
- Paul Bindel
- Theo Brün
- Max Burchartz
- Fritz Burger-Mühlfeld
- Paul Camenisch
- Heinrich Campendonk
- Karl Caspar
- Maria Caspar-Filser
- Pol Cassel
- Marc Chagall
- Lovis Corinth
- Heinrich Maria Davringhausen
- Walter Dixel
- Johannes Diesner
- Otto Dix
- Pranas Domšaitis
- Hans Christoph Drexel
- Johannes Driesch
- Heinrich Eberhard
- Max Ernst
- Hans Feibusch
- Lyonel Feininger
- Conrad Felixmüller
- Otto Freundlich
- Xaver Fuhr
- Ludwig Gies
- Werner Gilles
- Otto Gleichmann
- Rudolph Grossmann
- George Grosz
- Hans Grundig
- Rudolf Haizmann
- Raoul Hausmann
- Guido Hebert
- Erich Heckel
- Wilhelm Heckrott
- Jacoba van Heemskerck
- Hans Siebert von Heister
- Oswald Herzog
- Werner Heuser
- Heinrich Hoerle
- Karl Hofer
- Eugen Hoffmann
- Johannes Itten
- Alexej von Jawlensky
- Eric Johansson
- Hans Jürgen Kallmann
- Wassily Kandinsky
- Hanns Katz
- Ernst Ludwig Kirchner
- Paul Klee
- Cesar Klein
- Paul Kleinschmidt
- Victor Klemperer
- Oskar Kokoschka
- Otto Lange
- Wilhelm Lehmbruck
- Elfriede Lohse-Wächtler
- El Lissitzky
- Oskar Lüthy
- Franz Marc
- Gerhard Marcks
- Ewald Mataré
- Ludwig Meidner
- Jean Metzinger
- Constantin von Mitschke-Collande
- László Moholy-Nagy
- Marg Moll
- Oskar Moll
- Johannes Molzahn
- Piet Mondrian
- Georg Muche
- Otto Mueller
- Magda Nachman Acharya
- Erich Nagel
- Heinrich Nauen
- Ernst Wilhelm Nay
- Karel Niestrath
- Emil Nolde
- Otto Pankok
- Max Pechstein
- Max Peiffer Watenphul
- Hans Purrmann
- Max Rauh
- Hans Richter
- Emy Roeder
- Christian Rohlf
- Edwin Scharff
- Oskar Schlemmer
- Rudolf Schlichter
- Karl Schmidt-Rottluff
- Werner Scholz
- Lothar Schreyer
- Otto Schubert
- Kurt Schwitters
- Lasar Segall
- Friedrich Skade
- Friedrich (Fritz) Stuckenberg
- Paul Thalheimer
- Johannes Tietz
- Arnold Topp
- Friedrich Vordemberge-Gildewart
- Karl Völker
- Christoph Voll
- William Wauer
- Gert Heinrich Wollheim

Dedication







Epigraph

Wartime Invalids Playing Cards—Otto Dix, 1920: Rendered in flesh it is held valorous, honorable, patriotic. The verisimilitude in canvas is held degenerate. Later, both flesh and canvas are burned in fire; it is easier to forget.