

Laws of ELYSIUM™

AGE, TREACHERY AND MASTER-CLASS DISCIPLINES...

LET THE CHILDREN OF THE 20TH CENTURY SWAGGER WITH THEIR PETTY GAMES AND PARLOR TRICKS. THE TRUE POWER BELONGS TO THOSE WHO HAVE SEEN CENTURIES GO PAST, NOT THESE SPOILED BRATS. SO TAKE UP THE MANTLE OF MILLENNIA. SHOW THAT YOU BELONG WITH THE MASTERS OF THE NIGHT, NOT THE CHILDREN.

BECAUSE IF YOU'RE NOT READY, SOMEONE ELSE WILL BE.

...MAKE FOR ONE HELL OF A CHARACTER

LAWS OF ELYSIUM GIVES YOU EVERYTHING YOU NEED TO PLAY AN ELDER CHARACTER IN **MIND'S EYE THEATRE**. FROM TIPS ON ROLEPLAYING TO NEW POWERS BELONGING ONLY TO THE ANCIENTS TO HELP FOR STORYTELLERS WHO WANT TO INTEGRATE OLD AND POWERFUL CHARACTERS INTO THEIR GAMES, **LAWS OF ELYSIUM** HAS EVERYTHING YOU NEED TO MAKE YOUR CHRONICLE...ONE FOR THE AGES.

**NOT RECOMMENDED FOR
MERE CHILDREN OF THE NIGHT.**



A decorative border surrounds the page. At the top and bottom are horizontal bars with a series of pointed spikes. The left and right sides are vertical bars. At the top corners, there are theatrical masks: a screaming face on the left and a smiling face on the right. The corners at the bottom are decorated with ornate scrollwork and small circles.

Laws of ELYSIUM™



by Jason Carl and Shane DeFreest



Laws of Elysium

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Just Visiting: A Cautionary Tale

I have been in Elysium for two hours, and no fewer than four ill-mannered Toreador brats have introduced themselves to me — without benefit of formal introduction. Each came up, smiled his or her most puppetlike smile, and then announced who he or she was — as if I knew or cared. Then each in turn got miffed when I refused to reciprocate or (more importantly) preen and wiggle to be introduced to an artist of such *devastating* beauty and importance.

They fail to understand that I have no interest in who they are, what they do, or what favors they want from me in return for the grace of their presence. When you have watched over Rembrandt's shoulder as he painted "The Night Watch," the childish scribblings these moderns try to perpetrate as art upon an unsuspecting populace...let me simply say that they leave something to be desired. Such is the curse of America — there's not a city on this continent older than I am, and these home-grown Kindred have no sense of style or of history. They've seen a century and think that makes them "elders." Any one of them who's outlived his mortal family feels entitled to whine about the agony of his endless existence.