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The Terror and Other Stories

The Best Weird Tales of Arthur Machen,
Volume 3

EDITED AND INTRODUCED BY S. T. JOSHI

*Chaosium thanks Andy and Michelle Dawson
for their help in producing this book.*

**A Chaosium Book
April 2005**



The Terror and Other Stories is published by Chaosium, Inc.

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The Terror and Other Stories is an original omnibus publication by Chaosium Inc. The tales included in this volume derive chiefly from Machen's late collections, *The Cosy Room and Other Stories* (London: Rich & Cowan, 1936) and *The Children of the Pool and Other Stories* (London: Hutchinson, 1936). The following stories appeared in *The Cosy Room* (original publication in magazines or anthologies given in parentheses): "The Lost Club" (*Whirlwind*, December 20, 1890); "Munitions of War" (in *The Ghost Book*, ed. Cynthia Asquith [London: Hutchinson, 1926]); "The Islington Mystery" (in *The Black Cap*, ed. Cynthia Asquith [London: Hutchinson, 1927]); "The Cosy Room" (in *Shudders*, ed. Cynthia Asquith [London: Hutchinson, 1931]); "Opening the Door" (in *When Churchyards Yawn*, ed. Cynthia Asquith [London: Hutchinson, 1931]). The following stories appeared in *The Children of the Pool* (all stories are original to that volume): "The Children of the Pool"; "The Bright Boy"; "Out of the Picture"; "Change." *The Terror* was first published (as "The Great Terror") in the *London Evening News* (October 16–31, 1916) and in book form by Duckworth (London), 1917. "Johnny Double" appeared in *The Treasure Cave*, ed. Cynthia Asquith (London: Jarrolds, 1928). "The Dover Road" appeared in *Missing from Their Homes* (London: Hutchinson, 1936). "Ritual" appeared in *Path and Pavement*, ed. John Rowland (London: Eric Grant, 1937).

An early essay on weird fiction, "The Literature of Occultism" (*Literature*, January 17, 1899), has been appended.

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This book is printed on 100% acid-free paper.

FIRST EDITION

10 9 8 7 6 5 4 3 2

Chaosium Publication 6036. Published in April 2005.

ISBN 1-56882-175-1 Printed in the U.S.A.

Contents

Introduction S. T. Joshi	vii
The Terror (unabridged)	1
The Lost Club	107
Munitions of War	115
The Islington Mystery	119
Johnny Double	134
The Cosy Room	142
Opening the Door	149
The Children of the Pool	164
The Bright Boy	187
Out of the Picture	222
Change	251
The Dover Road	264
Ritual	300
Appendix: The Literature of Occultism	306

Sample file