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NOTES: Within each Essex Medieval figure code listed as "Ass." (assorted), you will find two or more variants. This enables you to build an army which has very few duplications of figure.

Please use the key when reading the abbreviations in the figure descriptions.

KEY: Ass. = Assorted. Mtd. = Mounted.
L = Lance. M = Mace. A = Axe. Sw. = sword
Sh. = shield. Sp. = spear. BH = Barded horse.
UH = unarmoured horse. Kn = Knight.

MTD Knights 1100 - 1200

- MID1 Ass. mail coifs, Kite sh., L, BH.
- MID1A Ass. mail coifs, Kite sh., L, UH.
- MID2A Ass. mail coifs, Kite sh., M, A or Sw. UH.
- MID3 Ass. conical helms mail surcoat, Kite sh., L, BH.
- MID3A Ass. conical helms mail surcoat, Kite sh., L, BH.
- MID4 Ass. conical helms mail surcoat, Kite sh., M, A or Sw. BH.
- MID4A Ass. conical helms mail surcoat, Kite sh., M, A or Sw. UH.
- MID5 Flat top helm mail surcoat, large sh. L, BH.
- MID6 Mail coif over flat top helm. Large sh., M, A or Sw. UH.
- MID7 Mail coif over flat top helm, Large sh. L, BH.
- MID7A Mail coif over flat top helm, Large sh. L, UH.

MTD Knights 1200 - 1350

- MID8 Ass. barrel helms, Kite sh., L, BH.
- MID8A Ass. barrel helms, Kite sh., L, UH.
- MID9 Ass. barrel helms, Kite sh., M, A or Sw. BH.
- MID9A Ass. barrel helms, Kite sh., M, A or Sw. UH.
- MID10 Ass. barrel helms, Heater sh., L, BH.
- MID11 Ass. helms, hooded cloak, Kite sh. L, BH.
- MID11A Ass. helms, hooded cloak, Kite sh. L, UH.
- MID12 Ass. helms, hooded cloak, heater sh. M, A or Sw. BH.
- MID12A Ass. helms, hooded cloak, heater sh. M, A or Sw. UH.

MTD Knights 1300 - 1400

- MID13 Ass. kettle helms, Kite sh. L, BH.
- MID13A Ass. kettle helms, Kite sh. L, UH.
- MID14 Ass. kettle helms, Kite sh. M, A or Sw. BH.
- MID14A Ass. kettle helms, Kite sh. M, A or Sw. UH.
- MID15 Mail coat, leather back & breast, ass. helms, heater sh. L, BH.
- MID15A Mail coat, leather back & breast, ass. helms, heater sh. L, UH.
- MID16 Mail coat, leather back & breast, ass. helms, large sh. L, BH.
- MID16A Mail coat, leather back & breast, ass. helms, large sh. L, UH.
- MID17 Ass. crested helms, heater sh. L, BH.
- MID17A Ass. crested helms, heater sh. L, UH.
- MID18 Mtd. Sergeants, ass. conical helms, cloth tunic, Kite sh., L, UH.
- MID19 Mtd. Sergeants, ass. helms, mail coat Kite sh. L, UH.
- MID19A Mtd. Sergeants, ass. helms, mail coat, Large sh. L, UH.
- MID20 Mtd. crossbowman, kettle helm, mail coat.
- MID21 Mtd. crossbowman, mail coat and coif.

(for dismounted crossbowmen use foot crossbowmen)

- MID22 Mtd. Archer, ass. bare heads.
- MID23 Mtd. Archer, ass. helmets.
- MID24 Two horseholders with four barded horses
- MID24A Two horseholders with four unarmoured horses
- MID25 Ass. Hobilars (Med/Hvy. cav. L).
- MID26 Ass. L/M Archer, bare heads.
- MID27 Ass. L/M Archer, ass. round helmets.
- MID28 Ass. L/M Archer, ass. pointed helms.
- MID29 M/H Archer, barbute helmet.
- MID30 Ass. M/H Archer, ass. helmets.
- MID31 Welsh archer.

The following spearmen (to #51) can simply be made into JLS by shortening the spear.

- MID32 Medium inf. ass. helms., Kite sh.
- MID33 Medium inf. ass. helms., round sh.
- MID34 Medium inf. ass. helms., large sh.
- MID35 Heavy inf. ass. helms., Kite sh.
- MID36 Heavy inf. ass. helms., round sh.
- MID37 Heavy inf. ass. helms., large sh.
- MID38 Light/med., kite sh., pointed helm.
- MID39 Light/med., kite sh., ass. helms.
- MID40 Light/med., large sh., kettle helm.
- MID41 Light/med., large sh., ass. helms.
- MID42 Medium, quilted coat, hood, large sh.
- MID43 Medium, quilted coat, hood, round sh.
- MID44 Medium, quilted coat, pointed helm, large sh.
- MID45 Medium, quilted coat, kettle helm, kite sh.
- MID46 Heavy, scale corselet, kettle helm., kite sh.
- MID47 Heavy, scale corselet, pointed helm., large sh.
- MID48 Heavy, long mail coat, pointed helm., kite sh.
- MID49 Ass. heavy, various dress, ass. sh.
- MID50 Ass. light/med., various dress, kite sh.
- MID51 Ass. light/med., various dress, large sh.
- MID52 Light Axemen, sh., ass. helms.
- MID53 Med. Axemen, sh. ass. helms.
- MID54 Heavy Axemen, sh. ass. helms.
- MID55 Light/medium crossbowmen, kettle helm.
- MID56 Light/medium crossbowmen, pointed helm.
- MID57 Light/medium crossbowmen, round helm.
- MID57A Light/medium crossbowmen, ass. helms.
- MID58 Medium crossbowmen, pointed helmet.
- MID 59 Medium crossbowmen, Barbute helmet.
- MID 60 Medium crossbowmen, kettle helmet.
- MID 60A Ass. medium crossbowmen.
- MID 61 Heavy crossbowmen, pointed helmet.
- MID 62 Heavy crossbowmen, Barbute helmet.
- MID 63 Heavy crossbowmen, kettle helmet.
- MID 63A Ass. crossbowmen.
- MID 64 Ass. javelinmen, round shield.
- MID 65 Ass. javelinmen, no shield.
- MID 66 Ass. slingers.
- MID 67 Commandpack, Mtd. King, std. bearer and herald 1150 - 1300.
- MID 67A Three Mtd. standard bearers.
- MID 68 Commandpack, Mtd. King, std. bearer and herald 1300 - 1360.
- MID 68A Three Mtd. standard bearers.
- MID 69 Commandpack, Mtd. King, std. bearer and herald 1360 - 1450.

- MID 69A Three Mtd. standard bearers.
- MID 70 Assorted pavisiers.
- MID 71 Assorted artillerymen.
- MID 72 Shieldless medium cavalrymen.
- MID 73 Ass. light/medium billmen.
- MID 74 Ass. heavy billmen.
- MID 75 Assorted pikemen (lowland).
- MID 76 Assorted dismounted knights 1200-1275.
- MID 77 Assorted dismounted knights 1275-1375.
- MID 78 Command pack, Three foot standard bearers, 2 drummers, 1 dismounted knight.
- MID 78A Command pack, foot standard bearers.
- MID 78B Command pack, foot drummers.

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LATER MEDIEVAL EARLY RENAISSANCE

See MID69 for Late Medieval Mtd. Command

- MER1 Mtd. Kn. 1360-1390, ass. bascinets, jupon, L. sh. BH
- MER1A Mtd. Kn. 1360-1390, ass. bascinets, jupon, L. sh. UH
- MER2 Mtd. Kn. 1360-1390, ass. bascinets, jupon, sh. M. A. or Sw. BH
- MER2A Mtd. Kn. 1360-1390, ass. bascinets, jupon, sh. M. A. or Sw. UH
- MER3 Mtd. Kn. 1360-1380, ass. helms, loose surcoat L. sh. BH
- MER3A Mtd. Kn. 1360-1380, ass. helms, loose surcoat sh. M. A. or Sw. UH
- MER4 Mtd. Kn. 1360-1390, ass. helms, jupon L. sh. BH
- MER4A Mtd. Kn. 1360-1390, ass. helms, jupon L. sh. UH
- MER5 Mtd. Kn. 1360-1400, studded surcoat ass. helms L. sh. BH
- MER5A Mtd. Kn. 1360-1400, studded surcoat ass. helms L. sh. BH
- MER5A Mtd. Kn. 1360-1400, studded surcoat ass. helms L. sh. UH

Mtd. knights after MER5A are full plate armour and shieldless

- MER6 1400-1430, gt. helm. L. AH
- MER6A 1400-1430, gt. helm. L. UH
- MER7 1400-1430, ass. gt. helm. L. AH
- MER7A 1400-1430, ass. gt. helm. L. UH
- MER8 1400-1430, gt. helm. M. A. or Sw. AH
- MER8A 1400-1430, gt. helm. M. A. or Sw. UH
- MER9 1420-1480, sallet L. AH
- MER9A 1420-1480, sallet
- MER10 1420-1480, sallet M. A. or Sw. AH
- MER10A 1420-1480, sallet M. A. or Sw. UH
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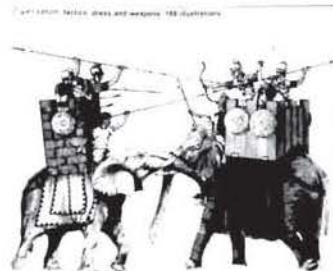
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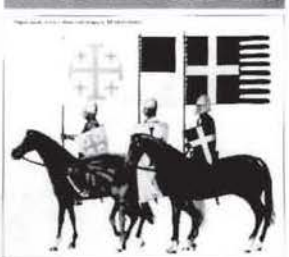
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NO. 59

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COVER PHOTO:

Photo by Orv Banasik, figures from the collection of Pat Condray. Action in the Spanish Civil War

The Courier

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THE VANGUARD

EDITOR'S NOTES



CHANGES, CHANGES

Unless you are still under the influence of holiday cheer, you will note some changes to The Courier with this issue. The new Logo is a photo of figures commissioned to Joel Haas and painted by Joe Miceli (Our Art Director and Master Painter). The new Type is an attempt to modernize The Courier (it HAS been in publication since 1968 with the same type face). This is the first of many changes that we will effect in the look of the magazine without in any way affecting its content. Some of the future changes will be somewhat experimental, and in no way final, in that we have to learn what pleases the customer and move with the times. So it is imperative that you let us know in no uncertain terms what you like and dislike about the changes in particular and The Courier in general.

THE COURIER NEEDS ARTICLES

It seems that with each editorial or late I issue a plea for articles. The Courier is written, for the most part, by the readers, not professional writers. Some may feel that their material may not meet our requirements! It has been my experience that the gamer just trying to impart his love for the hobby and his experiences in it provide much more useful material than do those writing to be paid for it. That is why The Courier consciously does not pay for articles beyond adding a copy to your sub (or sending you a free copy if not a subscriber) for each article accepted. Even this is a new policy in the last few issues.

We need Sapper's Reports (how to articles); Battle reports (descriptions of games showing interesting tactics, scenarios, ability of a rule set to simulate history, etc.); Scenarios, both historical and what-if battles; Uniform and organizational info on various armies. I have a special need for the period 1700 to 1900. Send a Self addressed envelope (SAE) for the Author's Guidelines.

CADILLAC WARGAME TABLES

In the back of this issue you will find the announcement of the winner of the Cadillac Gaming Table Award. Our thanks to all those who participated. Every table presented, even if they didn't win, offered many ideas for the gamer building his own. I hope that though the contest is over, you will continue to send in your table and storage ideas so that your fellow gamers can benefit.

Dick Bryant

A WARGAMERS GUIDE TO THE SPANISH CIVIL WAR 1936-1939

BY NICK NASCATI



Carlisle Requetes defend a hilltop AT position. Infantry by Historical Products Co. The wall from the collection of Pat Condry. Photo by pat Condry.

For a short time during the years 1936 to 1939, the Iberian Peninsula was the center of the world. All eyes watched as a struggle of near biblical proportions raged up and down the hills and valleys, towns and villages of Spain. The struggle, at its most basic level between Facism and Communism, would set the stage for the carnage of World War II. However, a closer look reveals a conflict that has at its center the very soul of the Spanish people. It remains one of the most interesting and yet most obscure conflicts of the inter-war years. Hopefully, this article will serve as a teaser to many, and entice you to learn more.

My own interest in the conflict goes back about seven years, to a series of articles in the English magazine, *Military Modeling*. The series, by modeler and Spanish Civil War expert, Robin Hunt, detailed his efforts to produce the armies of this conflict in miniature and gave just enough information about the conflict to make it intriguing. Picking up a copy of one of the standard histories of the war, I began to do research. I found, as I hope that you might, that the more I learned, the more intriguing the war became. Clearly, I was hooked. As an aside, one of the more pleasant results of my interest in this period has been the development of a trans-Atlantic friendship between Robin and his family and myself and my brood. But back to the topic at hand, the background of the war.

From 1930 to 1936, Spain went through a tumultuous period of political and social upheaval. Coups, revolts and uprisings became endemic to the Spanish way of life. In 1931 the Spanish king Alfonso XIII was overthrown and a new republican government was set up in place of the monarchy. This government was staunchly anti-royalist and also anti-clerical. By 1936, this Republican leadership took on a decidedly red tint, as its leftist leanings became apparent. In February 1936 a full fledged Leftist/Communist coalition took over the government, setting the stage for what would follow. For several months, army officers loyal to the royal government, has been plotting for just an occasion. They had created an elaborate plot of revolution. On July 18, 1936, 17 military garrisons in Spain and Spanish Morocco rose in open revolt to the Republican government. The Spanish Civil War had begun.

Despite numerous well-meaning attempts at arms embargos and non-intervention treaties, volunteers and weapons found their way into the country on both sides of the conflict. The Rebels, or Nationalists, painted them-

selves as the defenders of the Church and of the civilized world against the threat of communism. The Republicans, on the other hand, saw themselves as defenders of Liberty against Fascist domination of the world. Not easy to find a side you like, is it? No struggle since the Green War of Independence in the 1820's has stirred the popular imagination to the degree that the world of the 1930's was stirred by Spain. Writers, artists, actors, etc., people of all walks of life, flocked to become a part of the struggle. A veritable Who's Who of inter-war Literati walk through the pages of histories and journals of the war.

From the start, the Republican forces had the veneer of popular support, which made up for a lack of discipline and training with an overabundance of zeal and enthusiasm. From all over Europe and America, socialists, communists, and others who simply hated what Fascism stood for, rushed to join the brigades of volunteers that were being formed. Though a few enlisted in the Spanish army, the majority joined in the famous International Brigades. Organized and sponsored by the Comintern, or International Communist Party, the brigades were a truly remarkable achievement. Organized originally into units based on their nationality or language, the brigades represented the best troops on the Republican side. Later on, the brigades were dispersed and used to form the cadres of the new Republican Army that very nearly turned the tide of the war. Unfortunately, the remainder of the Republican forces were made up of a bewildering Alphabet Soup of civilian militias, representing every conceivable shade of socialist group, from Communist to Anarchist. The constant disagreement between these parties had much to do with the eventual defeat of the Republican forces.

The Fascists had their share of supporters as well, but these came in a much more organized and overt fashion. From Germany came the famed Condor Legion, many of whom would later make their name in World War II. From Italy, with a weak attempt at secrecy, came a Corps of Italian Volunteers who just happened to wear the uniforms of Mussolini's army. Their impact was minimal, except for the additional manpower, and unlike the Germans, they did not come equipped with high-tech weapons of war.

The Spanish Civil War, was very much a war of personalities like the fiery Republican orator, Dolores Ibruarri LaPasionaria, who coined the Republic's battle cry, ¡No Pasaran!, They shall not pass!. The Nationalists had the great soldiers, Yague, Mola, and of course Franco himself, the smug and ambi-