IT'S GETTING DARK

The Horizon Corporation is everywhere. They're in the trids you watch, the music you listen to, and the news you consume. They're propping up hundreds of major brands of products across the planet with their public relations skill. And they're spending countless hours studying how you—that's right, you—think so that they can lead your mind like a master leads a spaniel.

Denizens of the Sixth World have long suspected that there is a dark side to Horizon, if only because the corporation seemed too good to be true. If there is a dark side, it seems likely to come out soon, as the corporation has been under tremendous pressure recently—technomancers are plotting against it, spirits are causing problems in the Mojave, and Aztechnology is on the offensive, intent on keeping the competition down. That pressure is going to result in an explosion somewhere, and when it does, Horizon and the Sixth World will be changed forever.

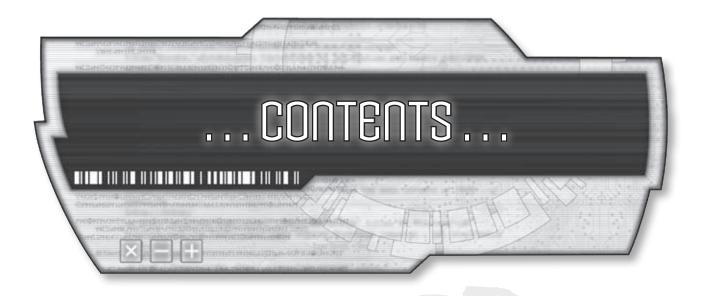
The Twilight Horizon is a campaign book involving shadowrunners in the inner workings of Horizon and the troubles surrounding the torporation. Everything is leading to a crisis, and the runners will need to use all their skills to come out alive on the other side. Filled with plot details, location information (including details about Las Vegas in the Sixth World), and NPC write-ups, the book throws Shadowrun players into a cyclone of corporations, spirits, criminals, and others looking to grab a small piece of Horizon's immense power.

The Twilight Horizon is for use with Shadowrun, Twentieth Anniversary Edition.



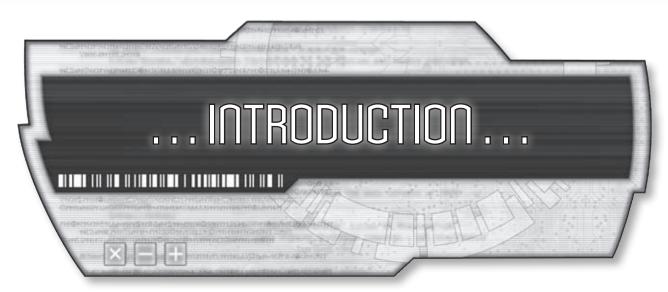
THULLIGHT HORIZON





INTRUDUCTION	
BUST	5
HORIZON NOW	10
VEGAS, BABY	
SELF PRESERVATION	37
TECHNOMANCER UPRISING ()	44
TECHNOMANCER UPRISING	55
THE HEART OF THE HEAD:	66
DESERT HOWL	76
METAHUMANITY AD LAZE!	81
INSIDE THE SMILE	
THE DEPTHS OF REVENGE	97
ASTRAL WEAKNESS	
VISION QUEST	109
RED RAIN	
TRACKING TROUBLE	
THE BREAKING POINT	
CHARACTER TROVE	
THE LAST SHOW	144
APPENDIX	
CHARACTER INDEX	151





Horizon has attracted interest ever since it emerged as the newest Triple-A megacorp. The longer it has been on the scene, the more questions it has raised. Could a megacorporation really be dedicated to doing good? What's this "Consensus" decision-making tool they use? And how will they fare in the savage arena of AAA competition?

The Twilight Horizon provides some of those answers. It looks at Horizon's current situation, provides information on its inner workings, and brings the corporation to a crisis point. Shadowrunners are involved at every step in the journey, from carrying out some of the megacorporation's darker wishes to exposing some of its secret operations to trying to avert a potential disaster. The book also provides setting information for Las Ve 🚮 so that runners can get down and dirty in the City of Neon.

The Twilight Horizon is a campaign book that provides everything Nodowrun players and gamemasters need to involve runners in the growing crisis surrounding Horizon and expose them the shadows of Vegas. The chapters include:

- Horizon Today, an update about how different current examples are affecting Horizon and how the megacorporation is responding.
- Vegas, Baby, information about the people and places in make Vegas a lucrative place to run and give the city its
- A series of chapters that provide short adventing pots. Each adventure contains in-universe material to set up the adventure to come, individual plot points to exist amenasters through the adventure, and character and location information used in that chapter.
- Character Trove, a collection of NPC stats for characters used in this book, but also usable in other settings and adventures.

This book builds on plotlines contained in books such as Artifacts Unbound, Spy Games, War!, Corporate Guide, Corporate Intrique, and Jet Set. These resources can deepen players' and gamemasters' understanding of the events described in this book, but The Twilight Horizon stands on its own, plunging runners into a series of corporate machinations and seeing if they can emerge with their bodies and souls intact.

CREDITS

Writing: Jason M. Hardy, Adam Large, Aaron Pavao, Michael Wich, Robert Wieland, Thomas Willoughby, Russell Zimmerman

Editing: Jason M. Hardy, Kevin Killiany Art Direction: Brent Evans

Cover Art: Jason Juta Cover Layout: Matt Heerdt

Interior Art: Steve Bentley, Arndt Drechsler, Jeff Laubenstein, Jeremy McHugh, Mark Molnar, Ean Moody, James Mosingo, Caleb Salisbury, Andreas "AAS" Schroth, Adam Schumpert, Shane Tyree, Christopher Wilhelm, Alex Williamson

Interior Layout: Matt Heerdt Shadowrun Line Developer: Jason M. Hardy Proofreading: Jason M. Hardy

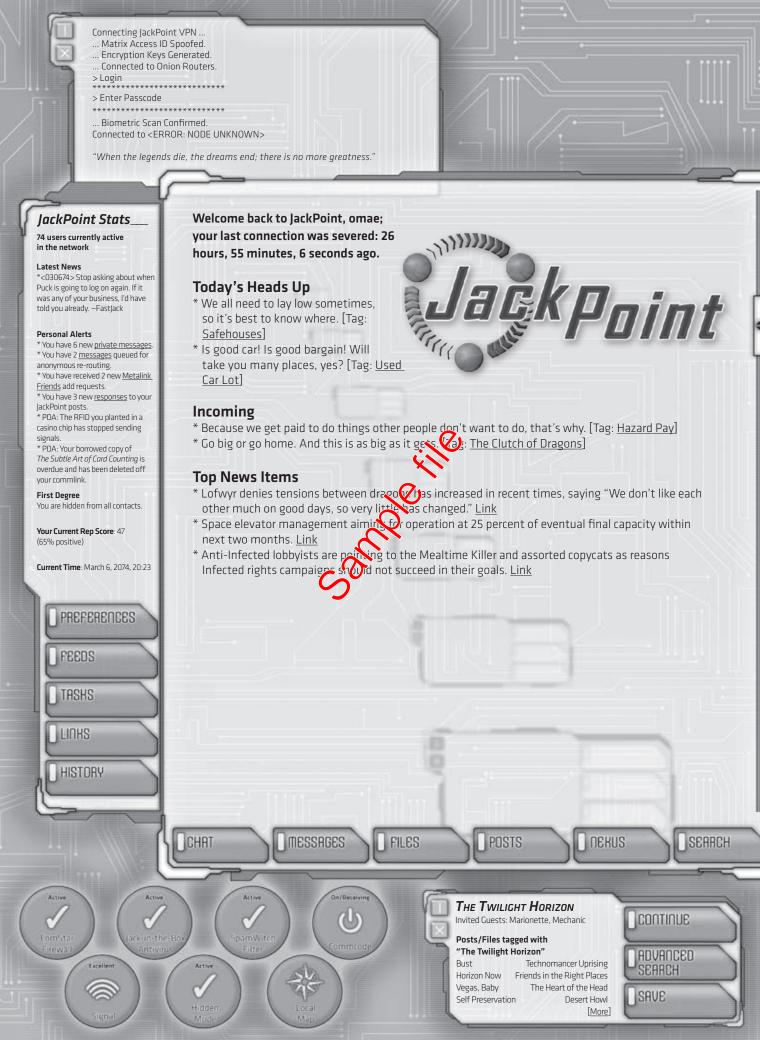
Copyright © 2012 The Topps Company, Inc. All Rights Reserved. Shadowrun, The Twilight Horizon, and Matrix are registered trademarks and/or trademarks of The Topps Company, Inc., in the United States and/or other countries. No part of this work may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, without the prior permission in writing of the Copyright Owner, nor be otherwise circulated in any form other than that in which it is published. Catalyst Game Labs and the Catalyst Game Labs logo are trademarks of InMediaRes Productions, LLC.

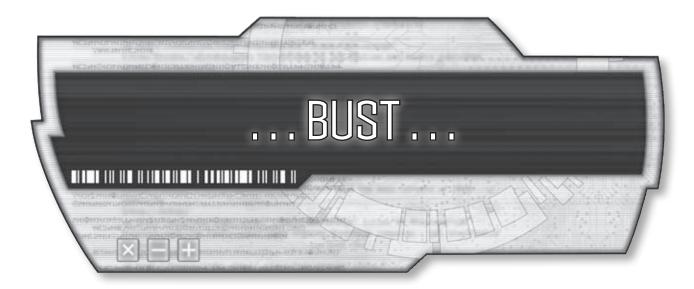
First Printing by Catalyst Game Labs, an imprint of InMediaRes Productions, LLC PMB 202 • 303 -91st Ave. NE, E502 • Lake Stevens, WA 98258.

Find us online:

info@shadowrun4.com (Shadowrun questions) http://www.shadowrun4.com (official Shadowrun website) http://www.catalvstgamelabs.com (Catalyst website) http://www.battlecorps.com/catalog (Catalyst/Shadowrun orders)







"Hit me." I threw back my whiskey and gave the dealer a feral grin over a sixteen. I was on a lucky streak, a sensation that felt covered in dust and cobwebs. It had been a while. A long while. I hadn't gambled since before the vampire, before losing most of my Talent, before feeling everything positive and human and lucky about me getting torn away. But as it turns out, the luck was still there. Maybe I should've played more often. I was damned good at it.

I sat on my twenty and waved a leggy flapper over, and she cheerfully brought me another comped drink. Even if I hadn't been cleaning up at the table, the free booze alone meant the house was losing. This place, The Speakeasy, could afford to comp drinks but not a whole lot else. Two blocks off the strip, was a second-rate themed joint, not one of the top end cativo that drew most of the tourists. My usual suit meant I ddr's ave to play dress-up the way everyone else did; mobsters and cootleggers were the veneer of the place, and I fit right in without any AR help.

"Another win, Mr. Kincaid." Their pit boss, all plastic smile, three-piece suit, and slick hair, materialized at my shoulder almost as if by magic. He was lucky I was used to that sort of thing. Even so, I preferred my ally spirit doing it to this guy. He was a used car salesmen gene-crossed with a simple legbreaker. I hated him.

"Yup." I raked in my virtual chips, a negligent gesture that dragged the pile of them across faintly glowing lines. They shifted color as they left the dealer's bank, glowing slightly and neatly stacking themselves in with the rest of my imaginary hoard.

"Impressive." His faintly arched eyebrow spoke volumes. He hated me right back. I knew the cyberware scanners at the door had flagged me and the hardware crammed into my noggin, but I knew they wouldn't do anything about it while I was on the gaming floor, playing along.

"Yup." I drank down my next shot while their dealer flung imaginary cards around the table with flicks of his AR-gloved fingers. Our waitress in her flapper get-up caught me peeking at her and blushed as she poured me another drink, so I shot her a wink before I checked my card.

It wasn't just mine that mattered, though; it was everyone else's. We were in a tournament, after all, and if I was going to win

it, I had to play against more than just the dealer. I glanced around the table, headware racing, people-reading knack in overdrive, emotive software integrating with both to help me out. The other players were a mixed bunch, but I read them like an assortment of open books.

A NAX businessman lounged next to me, sitting in a conservatives it with a small medicine pouch around his neck, his high cheekboxes and pointed ears keeping me from being the only elf at (1) Table. One pitch-black eyebrow always quirked when he was ix opy with his card, and the corners of his mouth tensed when he w.sn't. I didn't even need my headware to spot that. A CAS vacawher sat on the other side of him, all blue jeans and Texas Rattlers Combat Biker t-shirt stretched tight over an orkish bodybuilder's chest. He had on a zoot suit in the AR-overlay of this place, and it might've been the only suit he'd worn in his life. His cheeks flushed when he was happy, eyelids drooped when he was mad. He was another easy read. On my other flank was a sarariman with aspirations of being a high roller—perfect hair, flawless smile, biocosmetic work as expensive as his custom-tailored suit. His eyes gave him away, and there was a stiffness in his shoulders when he was disappointed in his initial card. He was used to boardroom deals, and it took my Talksmooth 3.7 'ware to initially pick up the faint adjustments in his body language.

I wasn't the only one soaking up comped liquor, but I could hold it better than any of the rest. I used the whiskey to strike a balance, to take the edge off while my mind raced. My Transys headware and the programs it was running gave me the leverage I needed, counting and calculating faster than I could alone. I waved the dealer off.

Another win.

Then another.

I lost the next hand, but raked in virtual chips in the one after that. The CAS ork grumbled about having to see a man about a horse, but we all knew he was really leaving because he'd been bleeding chips the last hour. Thirty minutes later, and twelve more winning hands for Mr. James Mitchell Kincaid, made the Sioux stalk off, too. It was down to me and the angry Japanese businessman. I knew his tell and I was on a roll. He never stood a chance.

